

The Academic Plan is a semester-by-semester plan for the full-time college-ready student. Part-time students should work with an advisor to customize the map to fit individual needs.

ACADEMIC PLAN		NOTES
Fall 1st Year	Cr Hrs	Semester 1
MSA 001 Music Seminar	0	
MSC 1XX Applied Music I	2	
MSC 103 Music Theory I w/lab	4	
MSC XXX Large Ensemble	1	
MSC 131 Music Appreciation (Music Elective - prereq for Music Lit)	3	
Jazz or chamber ensemble (Music Elective)	(1)	
Class Piano I (Music Elective)	(2)	
Gen Ed course	3	
COL 100,101,136 or EDU 105 (for Education majors)	1	
Total Hours	14 (17)	

Spring 1st Year	Cr Hrs	Semester 2
MSA 001 Music Seminar	0	
MSA 1XX Applied Music II	2	
MSC 104 Music Theory II	4	
MSC XXX Large Ensemble	1	
Gen Ed course	3	
Jazz or chamber ensemble (Music Elective)	(1)	
(Class Piano II - Music Elective)	(2)	
Gen Ed course	3	
Gen Ed course	3	
Total Hours	16 (19)	

Fall 2nd Year	Cr Hrs	Semester 3
MSA 001 Music Seminar	0	
MSA 1XX Applied Music III	2	
MSC 203 Music Theory III	4	
MSC XXX Large Ensemble	1	
Jazz or chamber ensemble (Music Elective)	(1)	
Conducting I (for Education majors - Music Elective)	(3)	
(Class Piano III - Music Elective)	(2)	
Gen Ed course	3	
MSC 231 Music Literature I	3	
Total Hours	13 (19)	

Spring 2nd Year	Cr Hrs	Semester 4
MSC 001 Music Seminar	0	
MSA 1XX Applied Music IV (incl. sophomore recital)	2	
MSC 204 Music Theory IV	4	
MSC XXX Large Ensemble	1	
MSC 232 Music Literature II	3	
Jazz or chamber ensemble (Music Elective)	(1)	
(Class Piano X - Music Elective)	(2)	
MSC 250 Introduction to Music Education (Music Elective)	(3)	
Gen Ed course	3	
Total Hours	13 (19)	

Program Description: Music study is usually directed at either a performance track or at an education track. In either case, it is vital that students considering a focus in music study speak with the College's full-time music faculty in order to receive correct advising. The guide on the previous page is a minimal program and will likely need extensive modification based on the student's goals.

Music study imparts many transferable skills such as creativity, confidence in front of large groups, time management, self-discipline, and collaboration. These are qualities prized across all fields and professions.

Admission Requirements: Must meet first-semester course prerequisites.

Department Faculty Advisors: Dr. Joel Vanderheyden; Associate Prof. Elke Overton

Associate Dean: Dr. Michael Booker

Employment Outlook/Median Salary*: Music is a competitive field and employment can be challenging. Proper advising will offer realistic goals and expectations.

Career	Degree Level Required	** Growth	Median Annual Salary
Musicians and Singers	High School	5%	\$31.40/hour
Directors and Composers	B.M. or B. Mus.	5%	\$52,250
Music Therapist	B.M.S.T.	13%	\$47,710
Music Secondary Educator	B.M.E.	6%	\$62,870
Music Postsecondary Educator	M.M.	19%	\$69,690

*Employment information based on current Bureau of Labor Statistics Occupational Outlook Handbook.

**Projected % of change in employment 2012-2022; the average for all occupations is 11%.