

Associate of Fine Arts Music 2025 – 2026 Academic Plan

This academic plan is a semester-by-semester guide for the college-ready student. Students should consider bachelor's degree requirements at transfer institutions, potential for continuing education to a graduate degree, and future career goals when selecting specific courses. This plan is not a substitute for meeting with an Advising Specialist or full-time Faculty Advisor.

Academic Plan: Fall 1st Year		Notes		
Requirement	Course	Credits		
FYEX	*First Year Experience	1	1	
WCOM^	ENG101 English Composition I	3	1	
HUMA	*Humanities/Fine Arts Performance Ensemble	1	1	
CORE	MSA001 Music Seminar	0	•	ENG101(H) with a grade of "C" or better is a
CORE	MSA17X Applied Lessons I	2	1	prerequisite for future coursework.
CORE/CPLT	MSC103 Music Theory I	4	•	All MSA and MSC courses are prerequisites for future coursework.
CORE	MSC152 OR MSC259 Large Ensemble	1	1	luture coursework.
ELEC	MSC131 Music Appreciation	3	1	
ELEC	MSC161 Class Piano I	2	1	
	Total Credits	17		
Academic Plan: Spring 1 st Year			Notes	
Requirement	Course	Credits		
COMM^	COM110 Public Speaking OR ENG102 English Composition II	3	1	
HUMA	*Humanities/Fine Arts Performance Ensemble	1		
MATH^	*Mathematical Science	3		
CIVI^	*Civics and PSC001 MO Civics Requirement	3		
CORE	MSA001 Music Seminar	0	•	All MSA and MSC courses are prerequisites for
CORE	MSA18X Applied Lessons II	2		future coursework.
CORE/CPLT	MSC104 Music Theory II	4		
CORE	MSC152 OR MSC259 Large Ensemble	1		
ELEC	MSC162 Class Piano II	2		
	Total Credits	19		
Academic Plan: Fall 2 nd Year			Notes	
Requirement	Course	Credits		
HUMA	*Humanities/Fine Arts Performance Ensemble	1		
HUMA^	MSC231 Music Literature: Before 1750	3		
			1	
NSCI^	*Biological or Physical Science	3		
	*Biological or Physical Science MSA001 Music Seminar	0		All MSA and MSC courses are prerequisites for
NSCI^	,	_	•	All MSA and MSC courses are prerequisites for future coursework.
NSCI^ CORE	MSA001 Music Seminar	0	•	· · · ·
NSCI^ CORE CORE	MSA001 Music Seminar MSA27X Applied Lessons III	0 2	•	· · · ·
NSCI^ CORE CORE CORE	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III	0 2 4	•	· · · ·
NSCI^ CORE CORE CORE CORE	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble	0 2 4 1	•	· · · ·
NSCI^ CORE CORE CORE CORE ELEC	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III	0 2 4 1 2	Notes	· · · ·
NSCI^ CORE CORE CORE CORE ELEC	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits	0 2 4 1 2	Notes	· · · ·
NSCI^ CORE CORE CORE CORE ELEC	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits Spring 2 nd Year	0 2 4 1 2 16	Notes	· · · ·
NSCI^ CORE CORE CORE CORE ELEC Academic Plan: Requirement	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits Spring 2 nd Year Course	0 2 4 1 2 16	Notes	· · · ·
NSCI^ CORE CORE CORE CORE ELEC Academic Plan: Requirement HUMA^	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits Spring 2 nd Year Course MSC232 Music Literature: After 1750	0 2 4 1 2 16 Credits 3	Notes	future coursework.
NSCI^ CORE CORE CORE CORE ELEC Academic Plan: Requirement HUMA^ SBSC^	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits Spring 2 nd Year Course MSC232 Music Literature: After 1750 *Social and Behavioral Science	0 2 4 1 2 16 Credits 3	Notes	future coursework. MSC235 and MSC250 are recommended
NSCI^ CORE CORE CORE CORE ELEC Academic Plan: Requirement HUMA^ SBSC^ CORE	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits Spring 2 nd Year Course MSC232 Music Literature: After 1750 *Social and Behavioral Science MSA001 Music Seminar	0 2 4 1 2 16 Credits 3 3	Notes	future coursework.
NSCI^ CORE CORE CORE CORE ELEC Academic Plan: Requirement HUMA^ SBSC^ CORE CORE CORE	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits: Spring 2 nd Year Course MSC232 Music Literature: After 1750 *Social and Behavioral Science MSA001 Music Seminar MSA28X Applied Lessons IV MSC204 Music Theory IV	0 2 4 1 2 16 Credits 3 3 0	Notes	future coursework. MSC235 and MSC250 are recommended
NSCI^ CORE CORE CORE CORE ELEC Academic Plan: Requirement HUMA^ SBSC^ CORE CORE CORE CORE	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits: Spring 2 nd Year Course MSC232 Music Literature: After 1750 *Social and Behavioral Science MSA001 Music Seminar MSA28X Applied Lessons IV	0 2 4 1 2 16 Credits 3 3 0 2	Notes	future coursework. MSC235 and MSC250 are recommended
NSCI^ CORE CORE CORE CORE ELEC Academic Plan: Requirement HUMA^ SBSC^ CORE CORE CORE	MSA001 Music Seminar MSA27X Applied Lessons III MSC203 Music Theory III MSC152 OR MSC259 Large Ensemble MSC261 Class Piano III Total Credits: Spring 2 nd Year Course MSC232 Music Literature: After 1750 *Social and Behavioral Science MSA001 Music Seminar MSA28X Applied Lessons IV MSC204 Music Theory IV MSC152 OR MSC259 Large Ensemble	0 2 4 1 2 16 Credits 3 3 0 2 4	Notes	future coursework. MSC235 and MSC250 are recommended

^{*}For a list of elective and general education courses visit, the <u>degree/certificate plan webpage</u>.

The Computer Literacy (CPLT) requirement must be completed with a grade of "C" or better.

[^]This general education requirement must be met by a MOTR equivalent course; see MOTR webpage.