

MOVIE SCREEN M A G A Z I N E

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JEFFERSON COLLEGE THEATRE EDITION

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SPECIAL KEEPSAKE ISSUE!!

ALL ABOUT

'The Secret Affairs of Mildred Wild'

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All-Star Cast Drives 'Mildred Wild'

Mildred Wild	Jill Schneider
Roy Wild	Mike Nash
Bertha Gale	Chris Marshall
Helen Wild	Leslie Church
Carroll Chatham	Bob Harris
Sister Cecelia	Betsy Myers
Miss Manley	Cheryl Frankenbach
Rex Bulley	Steve Stokes
Louis Garibaldi	"Squeak" Henderson
King Kong	Cliff Castle
T.V. Host	Joe Wilson

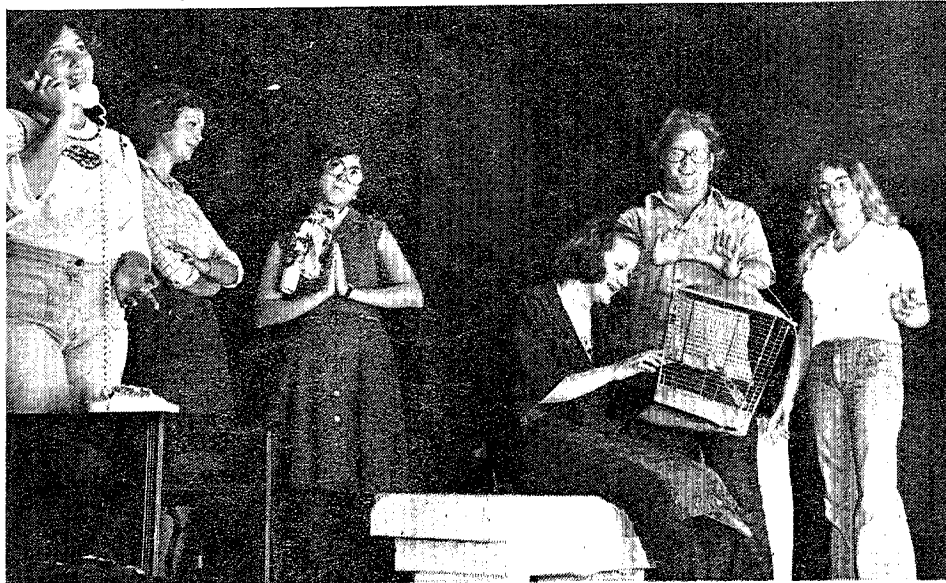
Zindel Play Synopsized for 'Movie Screen'

Forty years collecting movie magazines, having personally seen 3,000 or so movies, and being surrounded by people who could only be described as marginal humans makes Mildred Wild wild. Wild, that is, about escaping the latter by entering a fantasy world of the former.

Such is the premise of "The Secret Affairs of Mildred Wild," the Jefferson College Players' first dramatic production of the 1977-78 season.

This hilarious tale of Mildred's imaginative, imaginary life in the arms of film-dom's most leading of leading men is a lesser-known play by Paul Zindel, who earned international acclaim and a Pulitzer Prize for "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," performed at Jefferson College last season.

Mildred's precious lode of movie lore provides her with a fantasy world from which she only occasionally emerges.



THE CAST IN AN INFORMAL MOMENT. Steve Stokes warms his hands by the light of a bird, while Chris Marshall calls the fire department to put out the bird. Leslie Church (second from left) and Cheryl Frankenbach (far right) look on in

When the outside world does intrude—via her husband Roy, with whom she has operated a candy store in Greenwich Village; his meddling sister Helen; their daffy, hard-boiled landlady Bertha; Mildred's only good friend Carroll, the butcher; or Sister Cecelia, a nun with good intentions and a taste for Drambuie—Mildred meets each crisis with a hilarious fantasy scene from a favorite movie, such as playing Scarlett O'Hara to Roy's Rhett Butler and Carroll's Prissy. We even see Mildred as Fay Wray carried off by a grunting, love-crazed King Kong.

Mildred makes her only extended venture into reality when she wins a contest sponsored by Hollywood Matinee, a TV show. The conflicts and disappointments that result send Mildred back to her safe, cinematic world where things are as they should be rather than as they are.

Produced by special arrangement with Dramatists Play Service, Inc.

total amazement. Betsy Myers is seen lifting her eyes to pray for anything better, and Jill Schneider holds the burning bird, affectionately known to the cast of "Mildred Wild" as Phoenix.



MILDRED'S MASKS AND OURS.

Mildred learns, as we do, thanks to the comic genius of Paul Zindel, that many of us live behind masks we're afraid to remove.

Wilson Heads

Mammoth Crew

Director: Joe Wilson; Designer and Technical Director: Wes Robertson; Stage Manager: Joe Thierjung; Property Mistress: Deborah Robertson.

Choreography: Sharon McGuire, Joe Wilson; Lighting Design: Wes Robertson; Lighting: Joe Thierjung, Herb Hollingsworth; Sound: John Marre, Carol Dormeyer; Make-up Crew Chief: Robyn Clausen; Properties: Melinda Jeffries.

Set Construction: Joe Thierjung, Steve Stokes, Charles Martin, John Marre, Mike Nash, Cheryl Frankenbach, Herb Hollingsworth, Melinda Jeffries, Jill Schneider, Bob Harris.

Publicity: Dave Braun, Ruth Rose, K. H. Vinyard, Barb Hubick; Ticket Management: The Business Office Staff; House Manager: Sharon Lowney.

We wish to thank the following people for their special assistance: Catharine Crawford, Annie Rae Gray, Bernice McCready, Ruth Minch, Denise Muessig, Judy Riddle, Richard Stansfield.