

Coming Events

HIGH SCHOOL ART EXHIBIT: March 1-21, Fine Arts Lobby/Gallery. Hours: 9 a.m. - 4 p.m., Mon. through Friday.

ST. LOUIS BRASS QUINTET: Tues., March 14, 8 p.m., Fine Arts Theater.

COMMUNITY CHORALE CONCERT: Community Chorale presents "Elijah," Sunday, March 19, 2:30 p.m., Fine Arts Theater, 2:30 p.m.

JEFFERSON COLLEGE SINGERS: "Gershwin! A Concert Panorama," Tues., March 21, 8 p.m., Fine Arts Theater, 8 p.m.

ART EXHIBIT OF PRINTS BY WIN BRUHL: April 11-24, Fine Arts Lobby/Gallery; hours: 9 a.m. - 4 p.m., Monday through Friday.

BAND CONCERT: Mon., April 24, 8 p.m., Fine Arts Theater, Free admission

STUDENT ART EXHIBIT: Fine Arts Lobby/Gallery, April 27-May 11; hours: 9 a.m.-4 p.m., Monday through Friday.

JEFFERSON COLLEGE CHAMBER SINGERS BENEFIT CONCERT: Fri., April 28 & Sat., April 29, Fine Arts Theater, 8 p.m.

JAZZ BAND CONCERT, Thurs., May 4, Fine Arts Theater, 8 p.m.; Free admission

STUDENT MUSIC RECITAL: Sun., May 7, Fine Arts Theater through May 9; Admission free

Jefferson College Presents

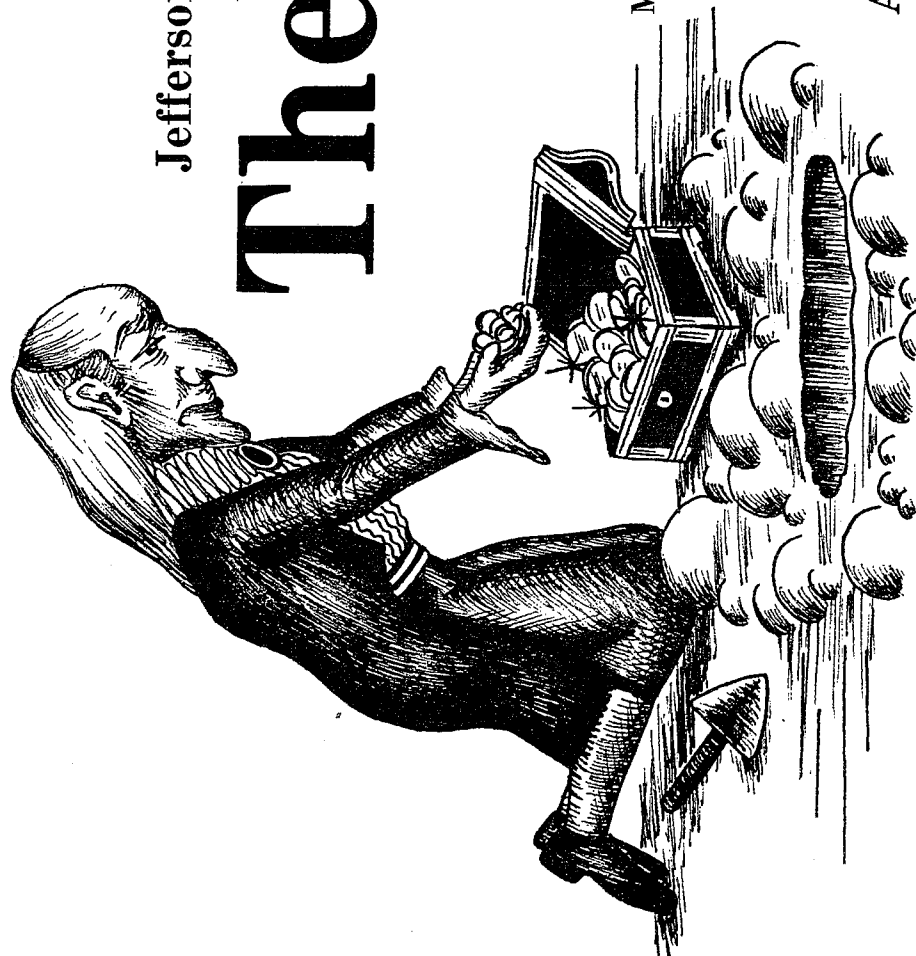
The Miser

By Molière

Directed by Jane Sullivan

Fine Arts Theatre
March 10 & 11, 1989, 8:00 p.m.
March 12, 2:00 p.m.

Adapted by Miles Malleon



Jefferson College Presents
Moliere's The Miser
Adapted by Miles Malleson

Directed by Jane Sullivan

CAST (In order of their appearance)

Valere (in love with Elise).....Peter Vance
Elise (Harpagon's daughter).....Alicia Butler
Cleante (Harpagon's son).....Jim Peterson
Harpagon (The Miser).....Joe Wilson
La Fleche (Cleante's servant).....Dennis Christ
Master Simon (a moneylender).....Kevin Crider
Frosine (a scheming woman).....Gail Spiller
Jaques (Harpagon's servant).....Jerry Frazier
First Servant.....Sharon Wickerham
Second Servant.....Janie Phillips
Mariane (in love with Cleante).....Mary Beth Wiley
Justice of the Peace.....David Tetrault
Clerk to the Justice.....James Graves
Seigneur Anselm.....Thomas Schuessler

WHEN & WHERE

The Action of the play passes during one day in the house of Monsieur Harpagon in Paris in the year 1668.

ACT I

Scene 1 — A room in Harpagon's house; morning

Scene 2 — The same; a little later

ACT II

Scene 1 — The same; afternoon

Scene 2 — The same; early evening

Special thanks to: Fontbonne College Theatre Department, Ruth Quinn, Dr. Matthew McCready

Costumes by: Robert Schmidt Costumes, Inc.

Servants Costumes by: Sharon Wickerham

Props: Thomas Schuessler, Dennis Christ, Gail Spiller, Alicia Butler, Mary Beth Wiley, Catherine Knott

Ushers: Jonathan Geisse, Stephanie Graves

Refreshments: Betty Mather, Peggy Alexander

CREW

Director: Jane Sullivan

Scenic Designer & Technical Director: Wesley L. Robertson

Shop Foreman: Robert Becker

Stage Manager: Christine Painter

Lighting Technician: Phyllis Deem, Catherine Knott

Sound Technician: Nancy Wild

House Manager: Michele Cremer

Running Crew: Robert Becker, David Wentzel, Frank Finley

Set Construction: Donna Carlock, Phyllis Deem, Frank Finley, Catherine Knott, Christine Painter, Steven Schneider, David Wentzel, Nancy Wild, Jennifer Nall, Ann DeClue, Tom Schuessler, Cheryl Burns, Michele Cremer

The Miser is presented by special arrangement with Samuel French, Inc. 45 West 25 St., New York, N.Y. 10010.