

Production Staff

Technical Director Joe Wilson
Stage Manager Mike Alsup
Set Construction Steve Lourance,
Richard Randall, Larry Slabby, Tim White, Dale Faulstich, Steve
Gegg, Mike Alsup, Donna Noack, Terry Casper, Randy Allen,
Susan Neulist, Steve Greer, Terry DeClue
Costume Construction Linda Larson
Lighting Mike Watson, Randy Davis
Sound Roger Elstrot
Properties Janice TenBroek
Make-up Krista Kelam
House Manager Janet Bins
Box Office Judy Westfall
Program Design Steve Greer
Program Notes Bill Dooley

Student Art Display

Drawings and paintings on display in the lobby of the Fine Arts Theatre are recent works of Jefferson College art students.

Summer Fine Arts Program

This summer Jefferson College will be offering a Fine Arts Program for children. The courses included will be creative dramatics, drawing, and modern dance. The dates are June 4-15 (1st-3rd grade) and June 19-30 (4th-6th grade). Children may enroll in the total program or in individual courses. For further information contact the Business Office, 789-2693.

Jefferson
College
Players

present

Molière's

The Miser



8:15 p.m.
April 26, 27, 28 1973

Fine Arts Theatre

The Miser *

by Moliere

Adapted by Miles Malleson

Cast of Characters

(in order of their appearance)

VALERE (in love with Elise) Cliff Saunchegrow
ELISE (Harpagon's daughter) Krista Kelam
CLEANTE (Harpagon's son) Jerry Smith
HARPAGON (The Miser) Greg Casey
JACQUES (a family servant) Steve Greer
FROSINE (a scheming woman) Janice TenBroek
MARIANE (in love with Cleante) Jean Handlang
JUSTICE OF THE PEACE Mark Lang
SEIGNEUR ANSELM Rod Schar

Synopsis of Scenes

The action of the play passes during one day in the house of Monsieur Harpagon in Paris, in the year 1668.

ACT I

Scene 1. A room in Harpagon's house. Morning.
Scene 2. The same. A little later.

Intermission

ACT II

Scene 1. The same. Afternoon.
Scene 2. The same. Early evening.

Moliere and the Miser

Moliere is the stage name of Jean-Baptiste Poquelin (1622-73). He was born in Paris to a well-to-do bourgeois family, was educated at the College de Clermont and could have easily joined his father's lucrative upholstery business, but at 21 he joined a family of actors and established the *Illustre Théâtre*, which became an instant failure. After a spell in prison for its debts, Moliere took his troupe to the provinces, where the traveling company barnstormed all over the south of France. There, as author, actor and director, he came into contact with a less uniform humanity than the society of the capital, and his keen observation of all kinds of people taught him about human behavior and served as the basis of his comedy.

Moliere created the comedy as we know it today; before his time, comedy in France had been mostly a fantasy upon life. With wisdom born of experience, the style of a modern caricaturist and the gift of farce, he introduced a realistic comedy which treats such timeless social problems as morality, feminism, education, misalliance, snobism, vanity and jealousy. His dramatic doctrine consists of painting human nature—through the techniques of simplicity and contrast—in order to please the public. His characters are of three types: those with fixed ideas, those who exploit these fixed ideas and those with common sense who manage to balance the two and make everything come out all right.

The Miser is a *pièce à thèse*: through the life of one family Moliere attempts to prove that a social phenomenon is harmful. Moliere is not out to whet our curiosity by drawing the portraits of individuals; his object, rather, is to study man in general. His characters are not individuals with universality, but universals with individuality; thus Harpagon is more than a stereotyped miser, he is a strikingly life-like character whose lines reveal sudden whims and a fantastic imagination—an individuality which is uncanny for a model.

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You are invited to a reception immediately following tonight's performance in the "Green Room" (FA 107). Please come and meet the cast and crew.

* (Produced by special arrangement with Samuel French, Ltd., New York.)