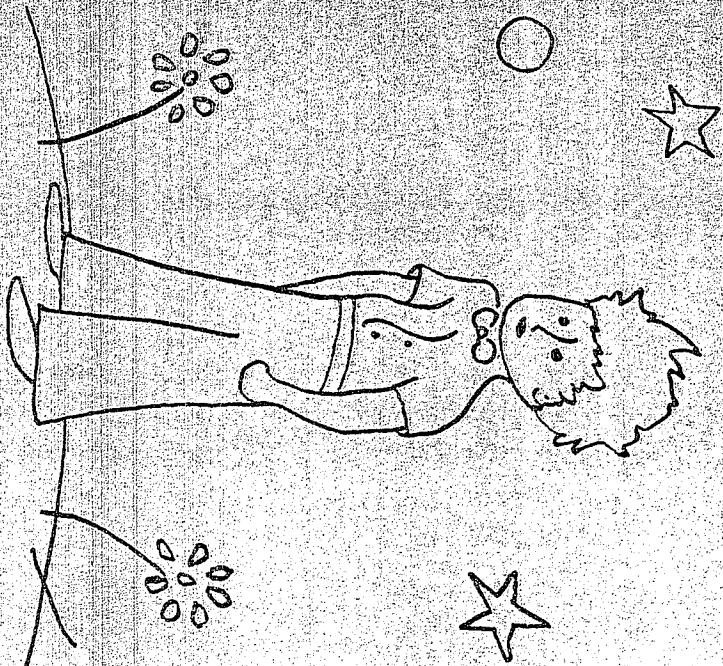


The Little Prince

by
Antoine de Saint-Exupery



presented by

THE JEFFERSON COLLEGE PLAYERS

Dec. 7, 8, 9
1972

8:15 p.m.

Fine Arts Theatre
Jefferson College

The Little Prince

by Antoine de Saint-Exupéry
Adapted for production by Linda Larson

Cast

Pilot	Terry DeClue
Prince	Joe Madison
Flower	Krista Keilan
Snake	Diane Richardt
Lampighter	Richard Bollinger
Fox	
Conceited Man	Mike Webroom
King	
Tippler	Judy West
Geographer	
Businesswoman	

Music "Syrinx" by Claude Debussy

Joan Watkins, Flutist

Projected effects: Barb Gilbert

Production Staff

Director	Linda Larson
Technical Director	Joe Wilson
Assistant Director	Janice TenBroek
Costume Design	Sharon Ulrich
Scene Design	Linda Larson
Set Construction	Janice TenBroek, Jan Polite,
	Susan Strange, John White, Terry Caspar, David Weiss, Randy Davis
Costumes	Sharon Ulrich
Lighting and Sound	Janice TenBroek, Brenda Hoxworth, Linda Larson
Projectionist	Randy Davis, David Weiss
Properties	Jim Chism
House Manager	Janice TenBroek
Program Notes	Patty Day
Special Photography	Bill Dooley
	John Arnn, Don Turner

About the Author

Antoine de Saint-Exupéry was born June 29, 1900, in Lyon, France. As a child, he loved to sneak away to a nearby airfield to watch his friends, the airplanes—and his heroes, the pilots. Saint-Exupéry flew for the first time at the age of 14 and received pilot training during his military service. After completing his tour of duty, he entered the business field for a time, but soon returned to his first love, aviation. He became a mail carrier and later a daring air force pilot during World War II. His novels, such as *Night Flight*, *Flight to Arras*, and *Wind, Sand and Stars*, are brought to life by the vision of his own experiences. In July 1944 Saint-Exupéry took off on an aerial reconnaissance mission, but he never came back; neither the plane nor the pilot's body ever was found. Like his alter-ego, the mysterious Little Prince, he had departed the Earth.

About the Play

The Little Prince is more than just a delightful story for people of all ages; it belongs to that special group of books in which both child and adult readers find pleasure and stimulation of heart and intellect. It has often been said that Saint-Exupéry possessed the gift of a child's insight and that it is most appropriate that the hero of this story, which reveals so much of his philosophy, is the tender and sensitive seamp who inhabits Asteroid B-612. The captivating Little Prince goes from planet to planet to discover humanity and through his wanderings we learn something about ourselves. On his travels the Prince meets characters personifying various human traits, but significantly it is on Earth that he has both his sweetest and saddest moments; it is there that he learns to see with his heart and to accept responsibility. This loving and loveable, trusting and trustworthy little man was sad when he left Earth—sad because he stood for all that man can be, yet cannot be. *The Little Prince* is at once an enchanting children's story and a pessimistic work which evokes penetrating reflection on the struggle between man and civilization.

The Jefferson College Music Department will present a Christmas Concert December 12 at 8:15 p.m. in the Fine Arts Theatre.