

The
JEFFERSON COLLEGE PLAYERS

Paul D. Moore, Director

Present

“The
Imaginary
Invalid”

by
Moliere

Dec. 2 and 3; Dec. 9 and 10
1966

Curtain Time 8:00 P.M.

JEFFERSON COLLEGE THEATRE

PRODUCTION STAFF

Scene Design Gary Johnston *

Set Construction Richard Kreuger,
Vicki Dortch, Donald Hille*, Jane Houser, Marvin Kober,
Barbara Luhn, Julia Politte, Betty Seeley, Sharon Tidwell

Properties Lynn Berberich *
Jo Ann Thurman*, Richard Krueger, Cynthia Kearns

Lighting Marvin Kober

Sound Rose Ogle *

Publicity Mrs. Lee Penniston,
Gary Johnston *

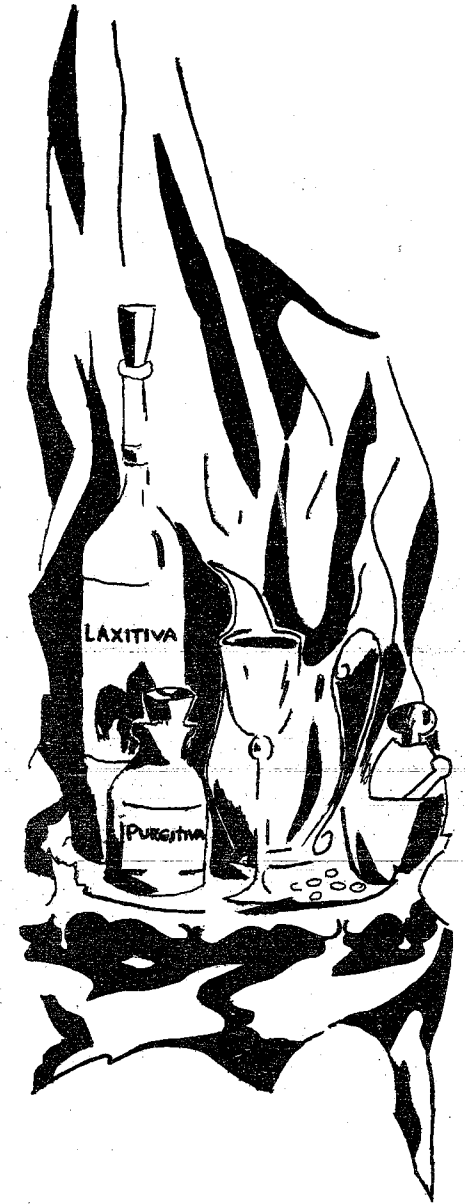
Costumes Joan Bradford,
Richard Krueger

Reservations Mrs. Janet McMasters

Hospitality Janet Lucas,
Cynthia Gibson, Suzanne Parkins, Charlene Berkart, Sherry
Pullen, Patty Roth, Doris Alderson, June Whaley, Sandy
Dugan, Sandy Albano, Cora Carter

Hat and Coat Check Ron White, June Johnson

Ushers Barbara Luhn,
Cynthia Gibson, Ruth Heeter, Donna Burlage, Lela Kearnes,
Mary Beth Akers, Wanda Haverstick, Bill Sevier, Greg
Latterman, Bill Middeke



"The Imaginary Invalid"

By Moliere

Adapted by Miles Malleson

CHARACTERS

(In order of appearance)

Monsieur Argan Rob Doyen *

Toinette (The maid and nurse) Lynn Berberich *

Angelica (Argan's elder daughter) Jo Ann Thurman *

Beline (Argan's wife) Patty Klaus

Monsieur Bonnefoy (A lawyer) Thomas E. Wren

Cleante (In love with Angelica) Rod Jackson

Dr. Diaforus Robert Brennecke *

Dr. Thomas Diaforus (His son) Don Hille

Louise (Argan's younger daughter) Diana Rigdon

Monsieur Beralde (Argan's brother) Elmer E. Revelle

The Apothecary J. Richard Flatbush

Dr. Purgon Richard Krueger

SYNOPSIS OF SCENES

ACT I

The sitting room of Monsieur Argan's home in Paris, 1673

ACT II

The same. Immediately following.

ACT III

The same. A little later.

There will be a ten minute intermission between acts; refreshments will be served in the lobby. The audience is invited to meet the cast and crew in Lecture Hall 1 and 2, following tonight's performance.

* Member of College Players

Make your plans now to attend Jefferson College's first musical. The Music and Drama departments will combine efforts to present six performances of Harvey Schmidt's and Tom Jones' musical, "The Fantasticks," on April 20, 21, 22, 27, 28, and 29.



"The Imaginary Invalid" is being presented by special arrangement with Samuel French, Inc.



ACKNOWLEDGEMENT

Women's Hair Styles

Courtesy of

LINDA DIXON'S BEAUTY SHOP

Weber Hill Terrace

House Springs, Mo.

"The Imaginary Invalid" was performed for the first time during carnival time in Paris at the famous Palais Royale, on Friday, February 10, 1673. Moliere himself played Argan, and his wife played the role of Angelica.

The play deals with the playwright's own dilemma. He was ill and deeply involved with doctors when he wrote it.

The second performance of the play was given on Sunday, February 12; repeated on Tuesday, February 14. Before the scheduled fourth performance on Friday, February 17, Moliere complained of suffering and a feeling of foreboding that death was near.

His wife and an actor friend tried to dissuade him from playing the role but he insisted. He played without stopping throughout the entire three acts, but began to fail in the Masque at the very end of the play. There, on the third reply to the examining doctor, Moliere's illness became apparent to the audience. The performance was concluded, and four hours later Moliere was dead of a hemorrhage of the lungs.

The great wonder of it is that this master of French satire could turn his own pain and personal tragedy into a piece, which for unflagging gaiety, endless comic invention, brilliant wit, and vivid comment upon society has no equal.