

eugene ionesco's

PRODUCTION STAFF

ushers

bob francis

paul reuter

jack bowles

becky butler

dave pickens

greg leitterman*

debby maserang

randy thomure*

gerald martin

janice nickels

loretta huff

bill sweet*
gary clark

mary beth akers*

sound

angela haefner*

lighting

randy thomure*

programs

lee penniston

box office

lynne staebell doris wolfmeyer

hospitality

carrol bollinger barbra bollinger pat roth sherry pullen* jean bradford lisa rouggly* mary beth akers* lynne staebell linda memhardt

cast

metford e. mountford*
cynthia gibson*
nima ieppert
chuc smith
jo ann thurman*
bill sevier

intermission refreshments served in the lobby

stage crew

diana george*
cynthia gibson*
angela haefner*
greg leitterman*
randy thomure*
jo ann thurman*
lynne staebell

jinny constantz*

THEATER EVENTS

MIME ARTIST Frans Reynders MARCH 4

SHAKESPEARIAN THEATRE
"The Taming of the Shrew"

APRIL 26-27 MAY 2-3-4

HE LESSON

MALL TALK."

IE LESSON IS COMPLETELY
DDERN IN SETTING AND DEALS
ITH THE SYMBOLISM OF WORDS.

HE BALD SOPRANO

HE BALD SOPRANO IS A LIGHT

RELEVANCE OF CONVERSATION

DMEDY DEALING WITH THE

VD IS A UNIQUE SATIRE ON

E BALD SOPRANO AND THE SSON ARE PRESENTED BY ECIAL ARRANGEMENT WITH MUEL FRENCH, INC.

directed by

cast

diana george*

jinny constantz*

richard krueger*

marilyn shuller

technical director

richard krueger*

business manager

diana george*

FFERSON COLLEGE THEATER ODUCTION DATES

BRUARY 16-17, 1968

* member of college players

meet the cast and crew in lecture hall 1 and 2 following the performance