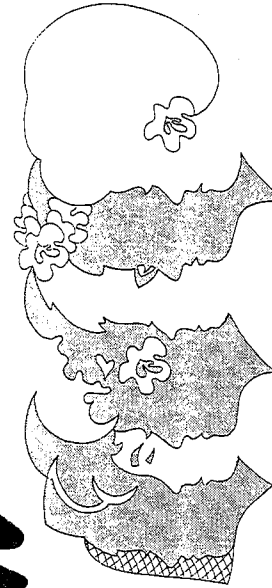


## Coming Events

- October 1-31: FACULTY EXHIBIT — Drawings, Paintings, Photographs, Sculpture; Joyce Lehnhoff, Jo Rezny McCredie, John Pohlman, Ann Tolin, Fine Arts Theater Lobby/Gallery, free admission, Monday through Friday, 9 a.m. - 4 p.m.
- Monday, October 22: BOB MCNEELY, VISITING ARTIST — Ceramics workshop, 10:30 a.m.-2:30 p.m., FA 4
- Friday, October 26: JEFFERSON COLLEGE NIGHT AT THE SYMPHONY — Contact Michelle King, ext. 225, for more information.
- November 6-26: PRINTMAKING EXHIBIT — Fine Arts Theater Lobby/Gallery, free admission, Monday through Friday, 9 a.m. - 4 p.m.
- Tuesday, November 6: GUITARIST BILL LANAHAN, Jefferson College North, Lunchroom, 11:30 a.m. - 1 p.m., free admission. Mr. Lanahan will perform light classical and jazz on the acoustic guitar.
- Tuesday, November 13: BROADWAY SHOWCASE CONCERT — by the Jefferson College Singers, Brophy's Place, 8 p.m. free admission. The vocal group, under the direction of Richard Bell, will perform a medley of music from Broadway shows and other selections.
- November 14-17: PINOCCHIO — Wednesday, Thursday, Friday, Nov. 14-16 at 9:30 a.m. & noon; Saturday, Nov. 17, 10:30 a.m. & 1 p.m. Admission: \$2. The timeless story of the wooden puppet who must earn the right to fulfill his longing to be a real boy conveys the lessons of responsibility and respect for the feelings of others.
- Tuesday, November 20: JEFFERSON COLLEGE JAZZ BAND CONCERT — Fine Arts Theater, 8 p.m. free admission. Under the direction of Brad Madson, the big band and combo offer an evening of jazz literature.
- November 29-December 13: JEFFERSON COLLEGE STUDENT ART EXHIBIT — Fine Arts Theater Lobby/Gallery, free admission, Monday through Friday, 9 a.m. - 4 p.m.
- Thursday, Friday, Saturday, November 29, 30 & Dec. 1: MADRIGAL DINNER SHOW — Come hear and experience an evening of Renaissance song, dance and costume. The Chamber Singers under the direction of Richard Bell transform Brophy's Place into an exciting Middle Ages court. Thursday night is the hors d'oeuvres evening at \$8 per person, or \$7.50 each for group of six or more. Friday and Saturday are full dinner nights at \$13.50 each or \$13 for group of 6 or more. *Reservations are required.*
- Wednesday, December 5: PERCUSSION ENSEMBLE CONCERT — Fine Arts Theater, 7 p.m., free admission. Directed by new music faculty member Kim Shelley, the group will perform literature for a variety of percussion instruments.
- Thursday, December 6 & Tuesday, December 11: MUSIC MAJOR RECITALS — Fine Arts Theater, 7 p.m., free admission. Jefferson College music majors will perform recitals of their semester's work. Directed by the Jefferson College Music Department faculty.
- Monday, December 10: CONCERT BAND PERFORMANCE — Fine Arts Theater, 8 p.m., free admission. Come hear the band perform an evening of marches and traditional concert band literature. Directed by Kim Shelley.
- Sunday December 16: THE MESSIAH — by George Frideric Handel. Performed by the Community Chorale and directed by Richard Bell. Fine Arts Theater, 2:30 p.m., free admission. One of the world's most famous choral works comes to life on the College stage. Musical accompaniment will be provided by a professional fifteen piece orchestra, a first for the Community Chorale.

Jefferson College Presents:

# Steel Magnolias



By Robert Harling

Friday, Saturday & Sunday, Oct. 12, 13 & 14, 1990  
 Performances at 8:00 p.m. on Friday and Saturday  
 2 p.m. on Sunday

Jefferson College Fine Arts Theater

Directed by Jane Sullivan

# STEEL MAGNOLIAS

By Robert Harling

October 12, 13 & 14, 1990

Jefferson College Fine Arts Theater

TRUVY JONES.....Cathy Knott  
ANNELLE DUPUY-DESOTO .....Lisa Wilson  
CLAIREE BELCHER.....Charla Wilson  
SHELBY EATENTON-LATCHERIE.....Ramona Burgee  
M'LYNN EATENTON.....Charlon Govreau  
OUISE BOUDREAUX.....Anne Tebeau

PLACE: Chinquapin, Louisiana

SCENE 1: April

*Intermission*

SCENE 2: December

SCENE 3: June, eighteen months later

*Intermission*

SCENE 4: November

"Originally produced by the WPA Theatre, New York City, 1987. (Kyle Renick, Artistic Director.)

STEEL MAGNOLIAS is being produced by special arrangement with DRAMATISTS PLAY SERVICES, 440 Park Ave. South, N.Y., N.Y. 10016

Director: Jane Sullivan  
Designer/Technical Director: Wesley L. Robertson  
Lighting Designer: David Midget  
Sound Designer: Bob Harrison  
Stage Manager: Russell Hilton  
Light Board Operator: Matt Meyer  
Sound Technician: Kathleen Freeman  
Property Mistress: Sheila R. Stephens  
Costumes: Sandi Henry, Charla Wilson and the cast  
Program Design: Joyce Lehnhoff and Donna Willhite  
Hair Styles: Danielle Hazelhorst  
House Manager: D.J. Vivona  
Act Curtain: Jessica Wyman

Set Construction: Russell Hilton, Matt Meyer, Patrick Hanes, Lisa Craig, Ramona Burgee, Lisa Hancock, Courtney Alden, David Midget, Kathleen Freeman, Sheila J. Stephens, Charla Wilson, Tom Schuessler, Cheri Schuessler, Michelle Pollard, D.J. Vivona, Jodie Schmitt, Nicola Robertson, Christine Miner, Ted Woeber, Jessica Wyman, Matt Wallach  
Running Crew: Lisa Hancock, Courtney Alden, Russ Hilton, Wes Robertson, Sheila Stephens, Jessica Wyman, James Kreyling, Scott Blake  
Strike Crew: Sean Luaders, Darla Davidson, Treena Politte, Penny Luntzer, Tina Politte, Camille Brennecke, Jeff Kimberlin, Joe Goforth, Jodie Schmitt, Robin Glamann, Scott Blake, Aaron Kutilek, Cathy Mellor, Heath Odom, Cast & Technical Crews  
Box Office: Scott Blake, Melissa Kraus, Stephanie Coleman, Monica Kraus, Cathy Mellor, Heath Odom, Stephanie Anderson  
Ushers: Rich Ester, Ann Fallert, Matt Robinson, Guy Weddell, Angela Cowley

SPECIAL THANKS TO:

Danielle Hazelhorst and The Hair Company, Crystal City  
Double Trax D.J. Service  
DeSoto Florist and Fudge Factory  
Tom Schuessler  
Bev Wilson

*Refreshments provided by the Cultural Arts Committee*