Coming Events

April 22 - May 8: Student Art Exhibit, Fine Arts Lobby/Gallery,

Monday-Friday, 9 a.m. - 4 p.m.

Sunday, April 26: Jefferson College Jazz Band Dance Benefit, Raintree Country Club, 6-10 p.m., Admission \$3; for reservations phone 789-3774

Monday, April 27: Band Concert, Fine Arts Theater, 8 p.m.

Saturday, May 9: Friends Dinner/Auction/Scholarship Fundraiser, Raintree Country Club, 5:30 p.m., \$20 per person

789-3951, ext. 127 for reservations.

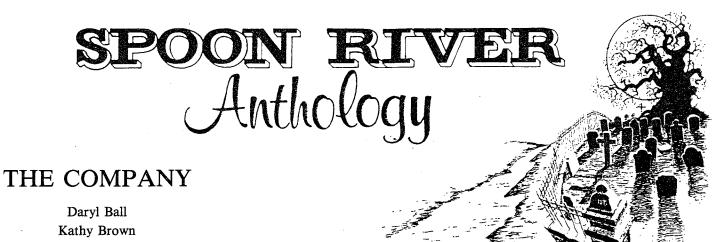
Benefit Concert, Fine Arts Theater, 8 p.m.; \$2 adults, \$1 students

Thursday, April 30 and Friday, May 1: Chamber Singers Spring

SPOON RIVER

By Edgar Lee Masters

Directed by Jane Brouk Sullivan



Kathy Brown

Laura Butler

Susan Dorsey

Dori Grebas

Terry Lauterwasser

Tammy McClelland

Matthew McCready

Chris Reifschneider

Kurt Schlanker

Vocalists: Adrienne Gish, Anna Nelson

Director: Jane Brouk Sullivan

Scenic Designer & Technical Director: Wesley Robertson

Music Director, Piano Accompanist: Adrienne Gish

Costumes: A. STEVE COSTUMES, LTD.

Costume Coordinators: Jane Brouk Sullivan, Dori Grebas

Box Office: Danni Washburn, Paula Stewart

Ushers: Mike Rice, Allan Francis, Debbie Collins

Cindy Stuppy, Terri Williams, Paula Stewart

Melissa Weeks, Steve Eden

Stage Manager: Christine Agers

House Manager: Joe Wilson

Lighting: J.J. Challans, David Fenwick, Wes Robertson

Sound: Wes Robertson

Graphics: Joyce Lehnhoff

Set Construction: Susan Dorsey, J.J. Challans, Adrienne Gish,

Tammy McClelland, Cindy Stuppy, David Fenwick,

Chris Reifschneider, Mike Rice, Carl Strauser, Terri Williams

The action of the play takes place in a cemetery. The inhabitants are dead, but they come back to share with the audience the essence of their previous lives. Each member of the company portrays many characters, some whose stories are interwoven.

"But once having left. You can never return, There's no going back, There is only the yearn.

It haunts you, it hunts you, Wherever you roam, Spoon River, Spoon River Is calling you home."

There will be a 10 minute intermission between the two acts.

Special thanks to Peggy Alexander