

## THE MUSIC

1. "Overture"
2. Opening "Dites-Moi"
3. "A Cockeyed Optimist"
4. "Twin Soliloquies"
5. "Some enchanted Evening"
6. Encore: "Some Enchanted Evening"
7. Reprise: "Dites-Moi"
8. "Bloody Mary"
9. "There Is Nothing Like A Dame"
10. "Bali Ha'I"
11. "I'm Gonna Wash that Man Right Out of My Hair"
12. "Some Enchanted Evening"
13. "I'm In Love With a Wonderful Guy"
14. Girls reprise, "Bali Ha'I in French"
15. "Younger Than Springtime"
16. Reprise, "Bali Ha'I in French"
17. Reprise, "I'm in Love With a Wonderful Guy"
18. "This Is How It Feels"
19. Emile's Encore of "I'm gonna Wash That Man Right Out of My Hair"
20. Entr'act
21. Opening Act II, "Follies Dance"
22. "Happy Talk"
23. "Honey Bun"
24. "Carefully Taught"
25. "This Nearly Was Mine"
26. Finale, "Dites Moi"

## THE PRODUCTION STAFF

Director: Wesley L. Robertson  
Music Director: Ben Stewart  
Scenic and Lighting Designer: Dennis C. Seyer  
Technical Director: Doug Pecka  
Choreographer: Ann Gustavson  
Costumer: Sandi Henry  
Stage Manager: Lisa Skief

TECHNICAL CREWS:  
Lighting Control Operator: Ramona Burgee  
Sound Engineer: Phil Wentz  
Follow Spot Operators: Kathy Renner, Cindy Zoellner  
Properties: Judy Phelps, Sharon Wickerham  
Flyman: Russell Hilton, Dan Wickerham  
Stage Crew: Robert Snyder, Russell Hilton, Dan Wickerham, Judy Phelps, Sharon Wickerham  
Set Construction: Dennis Seyer, Doug Pecka, Russell Hilton, Ramona Burgee, Phil Wentz, Tammy Eaton, Robert Snyder and cast members

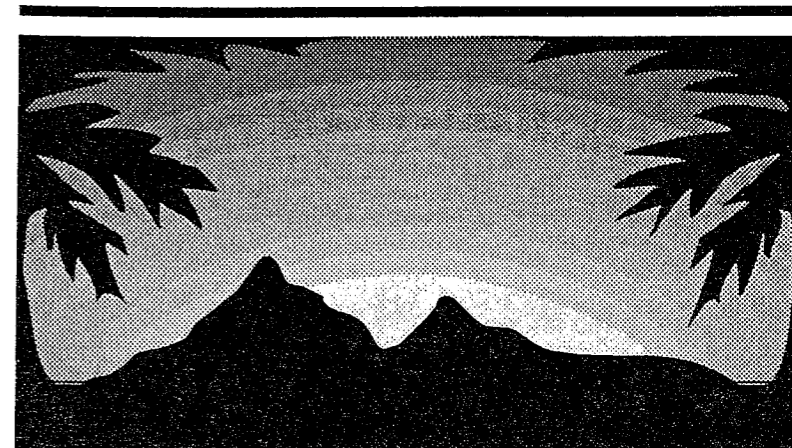
Box Office: Members of the Business Office  
Graphics and logo: Joyce Lehnhoff, Scott Rudolph  
Publicity and Program: Roger Barrentine, Donna Willhite  
Make-up: Jane Sullivan, Sheila Stephens  
Hair Styles by: Mary Jennings

Acknowledgements: Randy Davis; Jack Hereford; Andy Hereford; Southeast Missouri State University; Chief Gene Mitchell U.S.N.; Jim White, AV Dept.; Bob Harrison, JCTV; Carole Atkins; Doris Wolfmeyer

Special Thanks to the ladies in the Business Office

*Proceeds from the sale of refreshments will be donated by the Friends of Jefferson College to the Jefferson College scholarship fund.*

## Jefferson College Presents



# South Pacific

By Rodgers and Hammerstein

*Music by Richard Rodgers; Lyrics by Oscar Hammerstein II  
Book by Oscar Hammerstein II and Joshua Logan*

**Directed by WESLEY L. ROBERTSON**

*Thursday, Friday, Saturday, July 11, 12, 13, 1991  
8:30 p.m.*

*Jefferson College Outdoor Theater*

Adapted from James A. Michener's Pulitzer Prize Winning Novel, "Tales of the South Pacific"

Produced by special arrangement with, and music and dialogue materials furnished by, Rodgers and Hammerstein Theatre Library, 1633 Broadway, New York, N.Y. 10019.

## THE CHARACTERS (in order of appearance)

Ngana.....Kelli White  
Jerome.....Katy Niehoff  
Henry.....Jym Bhat  
Ensign Nellie Forbush.....Lori Zoll  
Emile de Becque.....Kurt Schlanker  
Bloody Mary.....Doris Alden-Declue  
Seabees, Sailors, and Marines.....Jeff Gebel, Trevor Smith  
Jason Pierce, Terry Bouska, James Kuhlman,  
Jason Christ, George Hardin, Ben Gunnett  
Luther Billis.....Jim Peterson  
Professor.....Darin Johnson  
Stewpot.....Ed Harris  
Lt. Joseph Cable U.S.M.C.....Darren Skaggs  
Capt. George Brackett U.S.N. (C.O.).....Len Krudop  
Commdr. William Harbison U.S.N.....Boyd Higgins  
Nurses.....Sara Wolfmeyer, Angel Davis,  
Erinn Gavaghan, Barbara Olson, Leona Finedore,  
Renee' Hohanadel, Danna Dockery, Melissa Newell,  
Jennifer Hamelback, Wonder Koch  
Native Child.....Elisa Hancock  
Liat.....Lisa Hancock  
"Follies" Dancer.....Laura Brown  
Radio Operator and Chorus.....Cale Branson  
Lt. Buzz Adams and Chorus.....Tom Byron

## THE ORCHESTRA

Director: Ben Stewart, Desoto High School  
Oboe: Sara Graham, Crystal High School graduate  
Flutes: Kris Charlton, DeSoto High School senior  
Carolyn Harrison, Music Connection employee  
Danielle Shunk, Desoto High School junior  
Jennifer Sutton, DeSoto High School graduate  
Clarinets: Mandy Kennedy, Festus High School junior  
Kim Lovell, Festus High School graduate  
Bassoon: Shannon Twidwell, Jefferson College student  
Trumpets: Roger Barrentine, Jefferson College staff member  
Shawn Bell, Eastman Music School student  
Don Petty, Jefferson College student  
French Horn: Llonda Bins, DeSoto High School senior  
Trombones: Wes Spradling, DeSoto High School sophomore  
Shane Verges, North St. Francis County Junior High Band  
Director  
Euphonium: Jeff Singer, DeSoto High School Band Director  
Piano: Holly Hughey, Festus High School senior  
Bass: Benjamin Stewart, Southern Ill. U.-Edwardsville music  
student  
Percussion: Dick McCreary, St. Pius Music Instructor  
Page Turner: Lisa Fortner, Grandview Elementary student

## THE PLAY

The action of the play takes place on two islands in the South Pacific during World War II. There is a week's lapse of time between the two acts.

### SYNOPSIS OF SCENES

#### ACT ONE

Scene 1: The terrace of Emile de Becque's plantation  
Scene 2: The Beach and Company Street  
Scene 3: Inside the island commander's office  
Scene 4: Another part of the Beach and Company Street  
Scene 5: Captain Brackett's office  
Scene 6: Bali Ha'I, the dock and Liat's hut  
Scene 7: The terrace of Emile de Becque's plantation

#### ACT TWO

Scene 1: The stage of the Thanksgiving Follies  
Scene 2: Backstage of the Thanksgiving Follies  
Scene 3: On stage  
Scene 4: Backstage and Company Street  
Scene 5: Communication's Office  
Scene 6: Pilot's Briefing Room  
Scene 7: Communication's Office and Company Street  
Scene 8: Company Street and Beach (OPERATION ALLIGATOR)  
Scene 9: The terrace of Emile de Becque's plantation