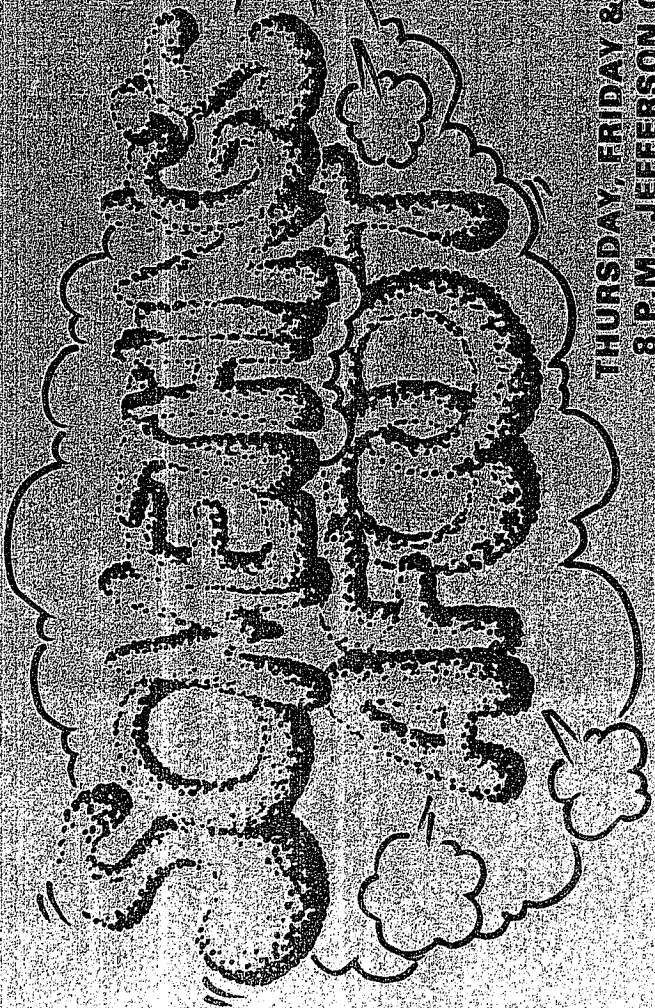


THURSDAY, FRIDAY & SATURDAY, APRIL 18, 19, & 20
8 P.M., JEFFERSON COLLEGE, FINE ARTS THEATER

Directed by Jane Brouk



WORD COMING EVENTS FOR SPRING

April 17-May 8, Student Art Exhibit, Fine Arts Theater Lobby/Gallery, Hours 9 a.m.-4 p.m., Weekdays and Tues; Thurs, evenings by appointment

April 22, Band Concert, directed by Henry Moore, Fine Arts Theater, 8 p.m., No Admission charge

May 2-3, Chamber Singers Spring Concert, Fine Arts Theater, 8 p.m., \$2 adults, \$1 students (under 12 free)

May 7, Film, "The Third Man" Little Theater, 7 p.m., Admission \$2 or by Golden-Age Card

May 18 & 19, Auditions Theater After-Dark Production of "Annie"

1985 TOURS

Nashville/Grand Ole Opry, April 26-28

Memphis, May 17-19

Washington, D.C., June 16-22

Chicago, June 28-30

Yellowstone/Black Hills, August 3-11

The British Isles, June 16 - July 7 (21 days)

Each tour will be packed with unforgettable moments, photographic opportunities, wonderful meals and interesting places to stay. All except the British Isles will be by chartered motor coach with restrooms, public address system, air conditioning and roomy reclining seats.

For more information please contact Barry Ellis, Jefferson College, P.O. Box 1000, Hillsboro, Mo. 63050 or call (314) 789-3951, Ext. 303. Brochures for each tour will be available prior to the tour.

SOMETHING'S AFOOT

*Book, Music & Lyrics by James McDonald, Robert Gelich, David Vos
Additional Music & Musical Consultant: Ed Lindeman
Produced by special arrangement with Samuel French, Inc.*

*Directed by Jane Brook
Technical Director: Wes Robertson
Choreographer: Judy Phelps
Musical Director: Cathy Benton*

MUSICAL NUMBERS

"A Marvelous Weekend"
"Something's Afoot"
"Carry On"
"I Don't Know Why I Trust You (Burl) Do!"
"Suspicious"
"The Legal Heir"
"You Fell Out of the Sky"
"Binghy"
"I Owe It All"
"New Day"

CAST

Lettie (the saucy maid)	Elaine Harris
Flint (the caretaker)	David Midgett
Clive (the butler)	Todd Pieper
Hope Langdon (the ingenue)	Myra Branch
Dr. Grayburn (the family doctor)	Ron Bryant
Nigel Rancour (the dissolute nephew)	Ken Sander
Lady Grace Manley-Prowe (the grande-dame)	Donna Roth
Col. Gillweather (the old army man)	Shawn Loyd
Miss Tweed (the tweedy/ elderly amateur detective)	Renee Vonderhaar
Geoffrey (the juvenile)	Jason McCain

CREW

Director: Jane Brook
Scenic Designer & Technical Director: Wesley L. Robertson
Choreographer: Judy Phelps
Musical Director: Cathy Benton
Stage Manager: Kain Goldwasser
Lighting Engineer: Lisa Whitehead
Follow Spot Operators: Earl Cook, David Yohn
Sound Engineer: Mark Hasenmueller
Special Effects: Sharon Widel, Wes Robertson
Set Construction: Donna Counts, Cynthia Little,
David Blikenbach, David Midgett, Todd Coffman, Jason McCain,
Robert Ursey, David Yohn, Ted Holland, Wes Robertson,
Scott Grobe, Christy Graf, Frank Finley and Mr. Robertson's
Introduction to Theatre Class and Cast
Portraits by Lisa Robertson
Ushers: Carol Gites, Brock Davis, James Gilbert,
Terrence Vance, Marcy Parker, Dee Johnson, Angie Bergnire,
Steve Keath, Danni Washburn, Lisa Kowalski, Dabbie Swyers,
Judy Smith, Angela Johnson, Brenda Fuchs
Box Office: Joe Wilson
Costumes: Jane Brook
Make-Up: Jane Brook, Karin Goldwasser

Special thanks to Fortbonne Theater Dept., Stephen Gilmore,
Mr. Robertson's 8 a.m. Interpersonal Communications Class,
The Friends of Jefferson College

*Auditions for the summer Theatre After Dark production of "Anne"
will be held on May 18 and 19. For further information, con-
tact Jane Brook, ext. 338.*