

## ❖ ❖ ❖ *Coming Events* ❖ ❖ ❖

### *Spring 2001*

#### *Student Print & Pottery Exhibit & Sale*

March 19-29  
Fine Arts Theater Gallery

#### *Cornet Chop Suey Concert*

Sunday, March 25 • 2:30 PM  
Fine Arts Theater

#### *Scottish Festival*

Sunday, April 1 • 2:30 PM  
Fine Arts Theater

#### *Vivaldi "Gloria"*

Sunday, April 8 • 2 PM  
Fine Arts Theater

#### *Jefferson College Annual High School Art Exhibit*

April 11-18  
Reception: April 11 • 7-8 PM  
Fine Arts Theater Gallery

#### *Jazz Band & Combo Concert*

Tuesday, April 17 • 8 PM  
Fine Arts Theater

#### *"Alice in Wonderland" Children's Traveling Play*

Saturday, April 21 • 2 PM  
Fine Arts Theater

#### *Chambers Singers Concert & Jazz Singers*

Thursday, April 26 • 8 PM  
Fine Arts Theater

#### *Jefferson College Annual Student Art Exhibit*

April 24- May 3  
Fine Arts Theater Gallery

#### *Concert Band Concert*

Tuesday, May 1 • 8 PM  
Fine Arts Theater

#### *Sophomore Recitals*

Wednesday, May 2 • 7 PM  
Fine Arts Theater

#### *"Joseph & the Amazing Technicolor Dreamcoat" Auditions*

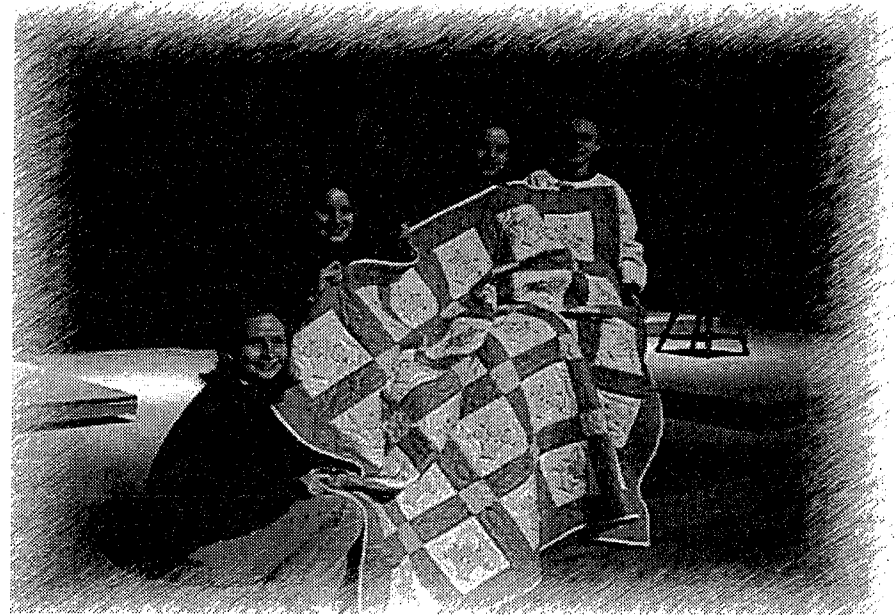
Friday & Saturday, May 19-20

### *Summer 2001*

#### *"Joseph & the Amazing Technicolor Dreamcoat" Play Production*

Friday & Saturday, July 6 & 7  
Friday - Sunday, July 13-15  
Fine Arts Theater

Jefferson College  
Drama Department Presents





# "Quilters"

By Molly Newman and  
Barbara Damashek  
Music and Lyrics by  
Barbara Damashek

March 1-3, 2001

Directed by Rebecca A. Ellison

Some events are made possible by  

It is the policy of Jefferson College that no person shall, on the basis of age, ancestry, color, creed, disability, gender, national origin, race, or religion, be subject to discrimination in employment or in admission to any educational program or activity of the College. NOTE: If accommodations for a disability are needed, please contact Sundaye Harrison at (636) 797-3000, 789-3000, or 942-3000, ext. 169. TDD users may call (636) 789-5772.

## Cast

Sarah ..... Roberta Schlanker

Daughters ..... Amanda Deardorff



Brenna Flesh

Carrie Flesh

Nichole Floyd

Julie Froese

Jackie Glasgow

Crystal Meaux

Christina Raney

Ensemble ..... Chris Koerner, Joe Nahm, Mike Orman, Joe Riley, Matt Stansfield

## Personnel

Director: Rebecca A. Ellison

FFR Project Director: Jane Sullivan

Scenic Designer/Technical Director: Wesley Robertson

Assistant Director: Chris Koerner

Music Coordinator: Mary Alberici

Chorus: Martha Allen, Amy Farrington, K.T. Schuster

Piano: David French

## Tech Crew

Stagecraft Foreman: Nicholas Uhlmansiek

Stage Manager: Stephanie Huff

Sound Technician: George Hylton

Light Technician: Nicholas Uhlmansiek

Set Construction: Joe Bridges, Amy Farrington, Julie Froese, George Hylton, Chris Koerner, John Maness, Nicholas Paplanus, Christina Raney, Wes Robertson, Nicholas Uhlmansiek, and Mr. Robertson's Intro to Theatre class

Running Crew/Props: Rebecca Efken, Jenny Fauller, Debbie Kyle, Nick Paplanus, Wes Robertson

Costumes: Cast

Programs and Flyers: Joyce Lehnhoff and Amy Coomes of Graphics/Prod. Services

Flyers: Chris Koerner

Ushers: Adam Dison, Holly Eberhart, Robert Ruegge, Katie Nowak, Rachel Farmer, Tracy Heine, Becky Hibbard

\* There will be a 15 minute intermission between Act 1 and Act 2 with entertainment provided.

## Thanks To...

Special Thanks to Nicholas Uhlmansiek for his hard work and devotion to our theatre.

Doris Wolfmeyer and Sara Gillam, for their support

Crystal Meaux and Roger Barrentine, publicity

Ernestine Strathman, quilt display

FFR Participants and their participating classes:

- Mary Alberici – Chamber Singers
- Blake Carroll – Printmaking I and II
- Shirley Dubman – Literature Types: Drama/Short Novel
- Rebecca Ellison – Public Speaking
- Scott Holzer – American History I
- Trish Loomis – Women In History
- Cindy Rossi – Marketing and Advertising
- Mindy Selsor – Composition
- Jane Sullivan – Honors Intro to Theatre
- Bill Thomas – Television Production II

Extra Special Thanks goes to the quilters who designed and constructed the quilt blocks and quilt used in the production:

Bert and Carol Carney, Cobblestone Cupboard – project oversight; overall quilt, block and template design; construction of queen quilt; block piecing  
Roxie Raebel – final borders and construction of the sixteen 36" blocks, piecing, and quilting

Patricia Lee – machine quilting of queen quilt

Sandy Todd – template design and piecing

Jane Houser – piecing and specialty cutting

Block Piecing and/or quilting: Toni Burst, Julia Carey, Jean Dell, Phyllis Doyle, Kathleen Eggemeyer, Marie Engelbach, Amanda Gaa, Linda Greer, Lavern King, Cecelia Portlock, Bea Stenger, Tanya Stoll, Marie Swoop, Doris Thone

## Acknowledgments

The authors would like gratefully to acknowledge the inspiration derived from the original quilt design "The Sun Sets on Sunbonnet Sue" as designed and executed by the Seamsters Union Local No. 500 of Lawrence, Kansas, and the inspiration provided by Grace Snyder and Nellie Snyder Yost in their book *No Time on My Hands*.

The authors would also like gratefully to acknowledge the following texts and individuals as invaluable resources in the development of the play: *New Discoveries in American Quilts* by Robert Bishop; *American Quilts and Coverlets* by Robert Bishop and Carleton L. Stafford; Marguerite Ickis; *Letters of a Woman Homesteader* by Elinore Pruitt Stewart; *Our Homes and Their Adornments* by Almon C. Varney; *American Folk Poetry – An Anthology* by Duncan Emrich; *Women's Diaries of the Westward Journey* by Lillian Schlissel; *Aunt Jane of Kentucky* by Eliza Calvert Hall; *Pioneer Women – Voices from the Kansas Frontier* by Joanna L. Stratton; "The Prairie Home Companion," Garrison Keiler, Minnesota Public Radio; *A Little Better Than Plumb* by Henry and Janice Holt Giles; *A Harvest Yet to Reap – A History of Prairie Women* by Linda Rasmussen, Lorna Rasmussen, Candace Savage, and Anne Wheeler; and *Wisconsin Death Trip* by Michael Lesy.