

Production Staff

Director: Joe Wilson
Scenic Designer/Technical Director: Wesley Robertson
Stage Manager: David Walls
Lighting Technician: Michele Christ
Sound Technician: Ben Alesworth
Costume Coordinator: Christine Meyers
Costumes: Robert Schmidt Costume Company
Property Master: David Walls
Running Crew: Chris Jennings, Roger Schuster, Wes Robertson
Set Construction: Ben Alesworth, Natalie Black, Amy Brantley,
Michele Christ, Amy Finigian, Amanda Gibson, Chris Jennings,
Jill Macke, Joe Riley, Wes Robertson, Roger Schuster, David Walls
House Manager: Jane Sullivan
Special Thanks to Tom Schuessler, Harold Oetting

Coming Events

- **COMMUNITY CHORALE PERFORMS SCHUBERT'S "MASS #6 IN E FLAT"** • Sunday, March 15 • 2:30 p.m. • Fine Arts Theater • Admission: \$2 adults, \$1 students
- **COMPOSITIONS OF JEAN MARSHALL**
• Thursday, March 26 • 8 p.m. • Fine Arts Theater • Free admission
- **"CINDERELLA," CHILDREN'S TRAVELING SHOW** • Performances in mid to late April in various times and locations throughout Jefferson County
- **YOUNG PEOPLE'S SYMPHONIC ORCHESTRA***
• Wednesday, April 15 • 11:30 a.m. • Field House



*This event is made possible by a grant from the Missouri Arts Council.

It is the policy of Jefferson College that no person shall, on the basis of age, ancestry, color, creed, disability, gender, national origin, race or religion, be subject to discrimination in employment or in admission to any educational program or activity of the College.

NOTE: If accommodations for a disability are needed, please contact Bryan Herrick at (314)797-3000/789-3000/942-3000, ext. 168. TDD users may call (314)789-5772.

Jefferson
College

The Drama Department Presents

The Prime of Miss Jean Brodie

By
Jay Presson Allen
Adapted from the novel by Muriel Spark
Directed by Joe Wilson

Friday-Saturday, March 6-7
& Friday, March 13, 1998 • 8:00 p.m.
Thursday, March 12 • 11:00 p.m.
Fine Arts Theater



1000 Viking Drive • Hillsboro, MO 63050
(314)797-3000/789-3000/942-3000
TDD (314)789-5772

The Prime of Miss Jean Brodie

By Jay Presson Allen
Adapted from the novel by Muriel Spark
Directed by Joe Wilson

The Cast

| | |
|---|--|
| Sister Helena | Gail Kniffen |
| Mr. Perry | Adam Sanders |
| Jean Brodie | Angie Holz |
| Sandy | Jessica McFarlan |
| Jenny | Michelle Koogler |
| Monica | Jill Macke |
| Mary | Meridith Porter |
| Miss Mackay | Christine Meyers |
| Lowther | Joe Riley |
| Lloyd | Matt Taylor |
| McCready | John Aubuchon |
| Miss Campbell | Amy Finigian |
| Citizens, Girl Guides, Schoolgirls | Tiffany Buchman, Amanda Gibson Natalie Black, Elisha Venable, Amy Brantly |

Synopsis

Miss Brodie is a teacher in the Marcia Blaine School for Girls, Edinburgh, Scotland, in the 1930s. She is a strong figure who molds the young minds of "her girls" to her will and way. She is so intensely interesting that the girls admire her above all else. But Miss Brodie is not honest. She tells the girls to do as she says, not as she does. She is having an affair with the music teacher and has had a similar steamy relationship with the art teacher; not the most exemplary conduct from the administrative point of view.

A fantastic letter created by some of her students in her name falls into the hands of the head mistress. Brodie's indomitable pluck averts her dismissal when she threatens to sue for slander. One of Brodie's "prize" pupils turns on her and creates events leading to the dramatic conclusion of the play.

Place and Time

ACT I • Edinburgh, Scotland • 1931 to 1933

– 6 Minute Intermission –

ACT II • 1933-1936

– 6 Minute Intermission –

ACT III • Two and one half years later

Scene Breakdown

| | |
|---------|--------------------------|
| Act I | 1 – Convent garden |
| | 2 – Classroom |
| | 3 – Convent garden |
| | 4 – Art gallery |
| | 5 – Classroom |
| | 6 – Locker room |
| | 7 – Classroom |
| | 8 – Locker room |
| | 9 – Miss Mackay's office |
| | 10 – School lawn |
| Act II | 1 – Convent garden |
| | 2 – Edinburgh Street |
| | 3 – Mr. Lloyd's studio |
| | 4 – Gymnasium |
| | 5 – Mackay's office |
| | 6 – Classroom |
| Act III | 1 – Convent garden |
| | 2 – Lloyd's studio |
| | 3 – School lawn |
| | 4 – Classroom |
| | 5 – Classroom |
| | 6 – Mackay's office |
| | 7 – Sandy's bedroom |
| | 8 – Convent garden |

Produced in cooperation with Samuel French, Inc.