

## COMING EVENTS

Casting for "The Last of the Red Hot Lovers," Fine Arts Theatre.

May 18, 7 p.m.

May 19, 4 p.m. and 7 p.m.

May 20, 2 p.m.

Performances: 8 p.m., June 7-10, Little Theatre.

Directed by Rob Doyen.

Casting for "Fiddler on the Roof," Fine Arts Theatre.

May 18, 7 p.m.

May 19, 4 p.m. and 7 p.m.

May 20, 2 p.m.

Performances: 8:30 p.m., June 23-25, Outdoor Theatre.

Directed by Deborah Robertson.

Casting for "The Boy Friend," Fine Arts Theatre.

June 18, 1-5 p.m.

June 19, 2-5 p.m. and 7-9 p.m.

Performances: 8:30 p.m., July 20-22, Outdoor Theatre.

Directed by Joe Wilson.

Jefferson Fair, festival of the arts and crafts, June 24 & 25.

150 artists and craftspeople exhibiting their finest works.

PLUS

Old Fashioned Country Barbecue (June 24), musical entertainment both days,

Theatre After Dark, Children's Gallery, and more.



# Sophocles' Oedipus the King

Jefferson College

April 27-29, 1978

SOPHOCLES' "OEDIPUS THE KING"

Translated by Kenneth Cavander

Locale . . . . . In front of the palace of Oedipus at Thebes

INCIDENTS OF THE PLOT

- Prologue: Introduction--A plague is visited on Thebes; the remedy is prescribed by the oracle; and therefore the problem confronting Oedipus and Thebes is revealed.
- Episode 1: The agon (conflict) with Teiresias, in which the play's ending is revealed.
- Episode 2: Oedipus is deceived by his suspicion of Creon.
- Episode 3: Oedipus learns he probably slew Laius. Jocasta tells of exposing her infant son. Oedipus tells how and why he left Corinth: To avoid the prediction of the oracle.
- Episode 4: The Corinthian messenger brings the information that Oedipus is not the son of Polybus.
- Episode 5: The shepherd brings the knowledge that Oedipus was the infant exposed by Jocasta.
- Episode 6: The servant brings the knowledge of Jocasta's and Oedipus' tragedy.
- Exodus: Lament. Oedipus is visited by his children and asks for exile.

\*\*There will be no intermission.\*\*

CHARACTERS  
(In Order of Appearance)

- Oedipus, King of Thebes . . . . . Richard Stansfield
- Priest/Chorus Leader . . . . . Benna Dees
- Supplicant/Servant . . . . . Marge Harlow
- Supplicant/Nurse . . . . . Kathy Horrell
- Supplicant/Shepard . . . . . Joseph Thierjung
- Supplicant/Teiresias' Guide . . . . . Kevin Olsen
- Supplicant/Antigone . . . . . Midge Heimos
- Creon, Brother of Jocasta . . . . . Joe Grohs, Jr.
- The Greek Chorus . . . . . Leah Butler, Leslie Church, Mike Cullen,  
Kathy Dawson, Robert Dawson, Doug  
Emerson, Bob Harris, Susan Inskeep,  
Rose Juenger, Christine Marshall, Jill  
Schneider, Joyce Smith, Steve Stokes
- Teiresias . . . . . Mike Nash
- The King's Guard . . . . . Don Darnouth
- Jocasta . . . . . Cheryl Frankenbach
- Messenger . . . . . Kenneth Logan
- Ismene . . . . . Kirsten Kite

PRODUCTION COMPANY

- Director, Designer . . . . . Wes Robertson
- Assistant Director, Stage Manager . . . . . Judy Phelps
- Technical Director . . . . . Wes Robertson
- Set Construction . . . . . Joe Thierjung\*, Jill Schneider\*, Carol Dormeyer\*,  
Leslie Church, Marge Harlow, Donna Hendry,  
Teresa Joyce, Steve Stokes, Judith Zingsheim,  
Barbara Sullivan, Carl Brown, Don Darnouth,  
Richard Humble  
(\* denotes shop foreman)
- Sound Engineer . . . . . Christy Franken
- Costume Design & Construction . . . . . Kathy Horrell, Deborah Robertson
- Lights . . . . . Carol Dormeyer, Herbert Hollingsworth,  
Marge Harlow, Joe Thierjung
- House Manager . . . . . Betsy Myers
- Ushers . . . . . Members of the Speech & Drama Classes
- Lobby Photographs . . . . . Jim Brunk