

JEFFERSON COLLEGE PRESENTS

PRODUCTION STAFF

Designer & Technical Director Wes Robertson
Assistant Director & Stage Manager Benna Dees
House Managers Beth Cole, Renee McQuillian
Box Office Manager Beverly Howard
Publicity Peggy Kauffman, Barb Hubick
Advance Ticket Sales Business Office Staff
Program & Poster Design Barb Hubick
Lights Linda Menkhus, Mark Dvorsky
Sound Rena Blechle
Set Construction Rena Blechle, Mark Dvorsky,
Linda Menkhus, Donna Schnable, Steve Stokes,
Tim Fischer, Linda Hipes, Ken Weiss,
Greg Nugent, Debbie Bryant, Bev Eimer,
Mary Eimer, Dave English, Linda Schmidt,
Chris Fach, Gary Sloan, Kim Graves, Don Damouth
Special Thanks To L & M Used Furniture

COMING EVENTS

October 18—Kansas City Music Conservatory Clinic, 9:30 a.m.-
3 p.m.; Concert directed by Eph Ely, 8 p.m., Fine Arts
Theatre.
October 25-26—Brown Bag Film Series, "The Fortune,"
10:20 a.m. and 1 p.m., Viking Room, Student Center.
October 27-31—Jefferson College Music Department's Haunted
House.
November 2-3—Broadway Showcase, 8 p.m., Fine Arts Theatre.
November 5-6—Brown Bag Film Series, "Julia," 10:20 a.m. and
1 p.m., Viking Room, Student Center.
November 12-30—Children's Art Show, 9 a.m.-4 p.m. Monday-
Friday, 7-9 p.m. Tuesday-Thursday, Fine Arts Theatre Lobby.
November 11-14—Children's Theatre Production, "In One
Basket," Sunday 2 p.m., Monday-Wednesday 10 a.m. and
Noon, Fine Arts Theatre.

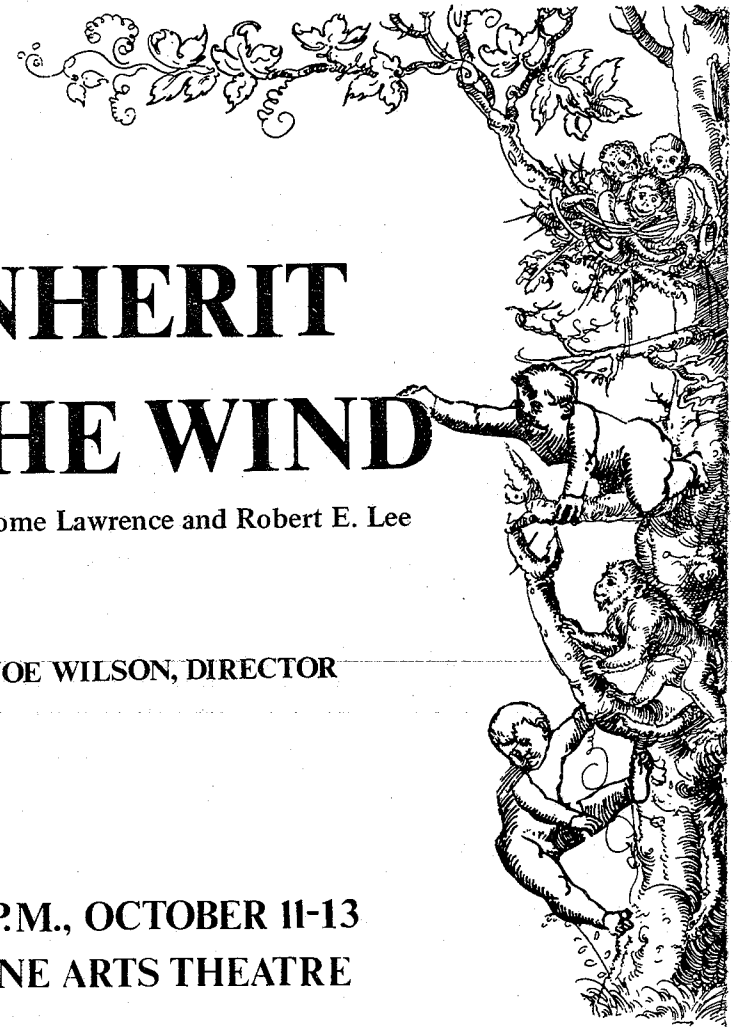
INHERIT THE WIND

by Jerome Lawrence and Robert E. Lee

JOE WILSON, DIRECTOR

8 P.M., OCTOBER 11-13
FINE ARTS THEATRE

Produced by special arrangement with Dramatists Play Service, Inc.



INHERIT THE WIND

by Jerome Lawrence and Robert E. Lee

THE TIME: Summer. Not too long ago.

THE PLACE: A small town called Hillsboro.

DIRECTOR'S NOTE: The famous "Scopes Trial" or "Monkey Trial" that occurred in Dayton, Tennessee in July, 1925 provided the inspiration and factual basis for "Inherit The Wind." While the original trial, with its clash between William Jennings Bryan and Clarence Darrow, was dramatic, it was not drama. The play, "Inherit The Wind," is drama and has its own "alpha and omega." It is not an attempt to duplicate history, but rather to amplify an historic event and its message.

Contemporary American education owes much to the "Scopes Trial" and its adversaries, Bryan and Darrow. Contemporary American drama owes much to "Inherit The Wind" and its authors, Lee and Lawrence.

ACT ONE

Scene I: Main Street, A morning in July.

Scene II: The Courthouse. A few days later.

ACT TWO

Scene I: Main Street. The same night.

INTERMISSION

Scene II: The Courthouse. Two days later, midday.

ACT THREE

The Courthouse. The following day.

THE CAST

Rachel Brown	Mary Eimer
Meeker	Steve Stokes
Bertram Cates	Jim Chism
Mrs. Krebs	Debby Arnold
Rev. Jeremiah Brown	Eugene Sauer
Mr. Bannister	Joe Wilson
Melinda	Kim Fach
Howard	Marty Marshall
Mrs. Loomis	Linda Hipes
Mrs. McClain	Linda Kennedy
Mrs. Blair	Sharon Berkbigler
Elijah	Paul Russell
E. K. Hornbeck	Bob Harris
Mayor	Terry Bouska
Matthew Harrison Brady	Mike Nash
Mrs. Brady	Linda Preiss Chris Fach, Understudy
Tom Davenport	"Squeak" Henderson
Henry Drummond	Don Damouth
Judge	Steven Haverstick
Dunlap	Wes Robertson
Sillers	Gary Sloan
Reuter's Man	David English
Harry Y. Esterbrook	Jim Penneycamp
Hurdy Gurdy Girl	Connie Braun
Scientists	Jim McCain, Cliff Castle
Jurors	Mel Sims, John Arnn, David Tetrault, Bob Johnson, Everett Stewart, Vern Wolfmeyer