

Coming Events

Japanese Festival

March 7, Sunday • 2:30 P.M.
Fine Art Theater
Admission: Adults \$4, Students
and Children \$3

Jefferson College Community Chorale

March 21, Sunday • 2:30 P.M.
Fine Arts Theater

Gateway City 7

March 25, Thursday • 8:00 P.M.
Admission: Adults \$2, Students
and Children \$1
Professional Dixeland Jazz

High School Art Exhibition

April 7-April 16, Wednesday-
Friday

Broadway Showcase

*"The Best of Broadway" &
"Joseph and His Amazing
Dream Coat"*

April 15, Thursday • 8:00 P.M.
Fine Arts Theater
Admission: Adults \$2, Student
and Children \$1

Elementary Schools Vocal Festival

April 16, Friday
Field House

"Twelve Dancing Princesses"

April 17, Saturday
2:00 P.M.
Fine Arts Theater

Jazz Band Combos Concert

April 20, Tuesday • 8:00 P.M.
Fine Arts Theater
Admission: Adults \$2, Students
and Children \$1

Permian, TX High School Choir

Shawn Bell, Director
April 23, Friday • 11:30 A.M.

Student Recital

April 27, Tuesday 7:00 P.M.
May 2, Sunday 2:00 P.M.
May 4, Tuesday 7:00 P.M.
Fine Arts Theater

Jefferson College Student Art Exhibi- tion

April 26-May 6

Chambers Singers Benefit Concert

April 29, Thursday • 8:00 P.M.
Fine Arts Theater

SUMMER 1999

Jr. High Honors Choir Festival

May 8, Saturday • 5:30 P.M.
Fine Arts Theater

Auditions for "Snoopy"

May 22 and 23, Saturday and Sunday
1:00-3:00 P.M.
Fine Arts Theater
1999 Summer Musical

Children's Musical Theater Workshop

June 14-18, Monday-Friday
11:00 A.M.-1:00 P.M.
Fine Arts Theater
"Review"

June 18, Friday
7:00 P.M.

"Snoopy"

July 9 and 10, Friday and Saturday
8:00 P.M.
July 11, Sunday 2:30 P.M.
Fine Arts Theater
Summer Musical

Jefferson 
College

Presents

The
*Importance
Of
Being
Earnest*

By Oscar Wilde



Thursday, Friday, and Saturday,
March 4, 5, and 6, 1999
8 PM

Fine Arts Theater

Directed by Jane Sullivan



The Scenes of the Play

Act I: Algernon Moncrieff's flat on Half Moon Street
 Act II: The garden at the Manor House, Woolton
 Act III: Drawing-room of the Manor House, Woolton
 Time: 1899
 Place: London

Cast

LANE, *manservant* Torrey Roussin
 ALGERNON MONCRIEFF John Doll
 JOHN WORTHING, J.P. Nathan Ellsworth
 LADY BRACKNELL Gail Kniffen
 HON. GWENDOLYN FAIRFAX Sue Harrison
 MISS PRISM, *governess* Jessica Hylton
 CECILY CARDEW Meredith Porter
 REV. CANON CHAUSABLE, D.D. Joe Riley
 MERRIMAN, *butler* Derek McCarty

Personnel

Director: Jane Sullivan
 Scenic Design and Technical Director: Wesley L. Robertson
 Assistant Director/Stage Manager: David Walls
 Movement Coach: Trudy Boyer
 Wilde Project Student Coordinator: Cassie Peterein
 Costume Coordinator/Ladies' Costumes: DeLyle Robbins
 Hat Builders: Amanda Barbee, Amy Finigian
 Men's Costumes: Robert Schmidt Costumes, Inc., St. Louis
 Make-up: Trudy Boyer
 Hair Stylist: Trudy Boyer, Vanessa Waggoner
 Program Design: Joyce Lehnhoff and Amy Portell
 Set Construction: Justin Barton, Annette Bills, Brian Bullock, Josh Crumpton, Nathan Ellsworth, Jessica Hylton, Lisa Kohler, Bill Macdonald, Nowell Neager, Alex Patterson, Meredith Porter, Donna Rasmussen, Joe Riley, DeLyle Robbins, Robert Ruegge, Eric Schruppf, Tom Schuessler, Jeremy Smith, Becky Walker and David Walls
 Props: Amanda Barbee, Susan LaMar, Derek McCarty, Donna Rasmussen, Wes Robertson, and Tom Schuessler
 Sound Technician: Brian Bullock
 Light Technician: Jeremy Smith
 Running Crew and Scene Shifts: Annette Bills, Beth Gudorp, Nowell Neager, Alex Patterson, Joe Riley, Wes Robertson, Mandy Solomon
 House Manager: Joe Wilson
 Box Office: Scott Donjon, Kacie Heiken, Victoria Lantz, Bill Macdonald and Carrie Mueller
 Ushers: Justin Barton, Scott Donjon and Angela Pogue
 Special Thanks to: "The End Time Antiques" of DeSoto, Tom Schuessler, Helen Sue Stieben, and Joe Wilson
 Produced by special arrangement with Samuel French, Inc.