COMING EVENTS

- Jan. 12 April 14: Exhibit of BROPHY AWARD WINNERS of the last several years will be on view in the Viking Room Gallery, 11 a.m. - 3 p.m., Monday through Friday.
- March 10-30: HIGH SCHOOL EXHIBIT Works by students of Jefferson County High Schools will be exhibited in the FA Theater Lobby'Gallery, 9 a.m.-4 p.m., Monday through Friday.
- Sun., March 28: John Rutter's "MAGNIFICAT," performed by Community Chorale, directed by Richard Bell, Fine Arts Theater, 2:30 p.m. Admission is free.
- Sat., April 3: GTO BAND & 60'S SOCKHOP celebrating Jefferson College 30th anniversary, Field House, 8:30 p.m.-12:30 a.m., free admission, reservations required.
- Thurs., April 8: BROADWAY SHOWCASE, directed by Richard Bell, 8 p.m., Fine Arts Theater, Free admission.
- Thurs., April 15: JAZZ BAND AND COMBO CONCERT, directed by Brad Madson, 8 p.m., Fine Arts Theater, admission is free.
- Mon., April 19: CONCERT BAND CONCERT, directed by David Butler, 8 p.m., Fine Arts Theater, admission is free.
- April 21-May 10: JEFFERSON COLLEGE STUDENT EXHIBIT Works completed in the Design, Drawing, Ceramics/Pottery, Painting, Photograpy and Printmaking classes will be exhibited in the FA Theater Lobby/Gallery, 9 a.m.-4 p.m., Monday through Friday; Viking Room Gallery, 11 a.m. - 3 p.m., Monday through Friday.
- May 2, 4, 6 & 9: MUSIC MAJOR RECITALS, Fine Arts Theater, May 2 at 2 p.m., May 4 & 6 at 7 p.m. and May 9 at 2 p.m., admission is free.
- Sun., May 16 & Sat. & Sun., May 22 & 23: AUDITIONS FOR "GUYS & DOLLS," Summer Musical by Frank Loesser, 2 p.m., Fine Arts Theater.

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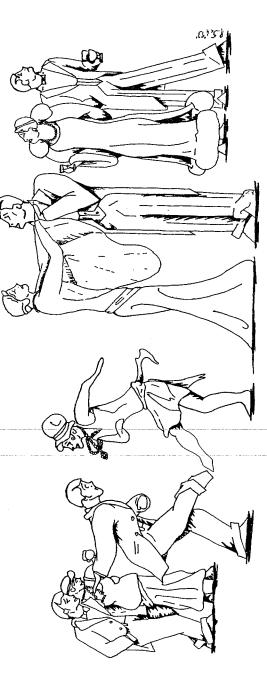
Jefferson College Presents Noel Coward's

Hay Fever

Directed by Jane Sullivan

Friday & Saturday, March 12 & 13, 8:00 p.m.; Sunday, March 14, 2:00 p.m.

Fine Arts Theater



HAY FEVER is being produced by special arrangement with Samuel French, Inc., 45 West 25th Street, New York, N.Y. 10010.

Jefferson College Presents Noel Coward's HAY FEVER

Directed by Jane Sullivan Fine Arts Theater

Cast

Sorel Bliss	Melissa Newell
Simon Bliss	Troy Andrew
Clara	Angela Nicole Hash
Judith Bliss	Aimee Libke
David Bliss	Edward Harris, Jr.
Sandy Tyrell	Mike Elder
Myra Arundel	Gretchen Ziebol
Richard Greatham	Jym Bhat
Jackie Coryton	Rebecca Kennebeck

Scenes

The action of the play takes place in the hall of the Blisses' house at Cookham in June.

ACT I – Saturday afternoon

ACT II - Scene 1 - Saturday evening

Scene 2 – Sunday morning

Technical Crew

Director: Jane Sullivan

Scenic Designer/Technical Director: Wesley L. Robertson

Assistant Director and Stage Manager: Phyllis Butler

Property Designer: Tom Schuessler

Lighting Control: Robert Schlingmann

Sound Control: Robert Snyder

Property Master: Robert Denier

Program Artwork: Robert Schlingmann

Hair Design: Danielle Hazelhorst, Hair Co., Crystal City

Make-up Design: Renee Hochanadel

Costume Design: Phyllis J. Butler

Seamstresses: Genise Davis, Renee Hochanadel, Linda Johnston, Sue

Margiotta, Cody Nelson, Nicola Robertson

Construction Crew: Robert Schlingmann (shop foreman), Robert Denier (assistant foreman), Robert Snyder, Kelly Awad, Tom Schuessler, Tom

Byron, Wesley Robertson, Angela Hash

Box Office: Kristina Volner, Sandy Clem

Special Thanks:

Joyce Lehnhoff

Donna Willhite

Fontbonne College Theatre Dept.

Sandy Clem

June's Greenery

Peggy Alexander

Drummonds Florists & Green Houses



Cast Biographies

Troy Andrew: Troy is a graduate of Southwest Missouri State University, from which he attained a B.S.E. with a minor in musical theater dance. This is his first appearance on the Jefferson College stage, but he is no stranger to the theater. He has performed in such works as "Oklahoma," "Gondoliers," "Carousel," "Chicago," "West Side Story," "A Chorus Line," "Peter Pan," "Fiddler on the Roof," and "Around the World in 80 Days." Troy aspires to remain involved in theater as much as possible and hopes that Jefferson College and the community continue to recognize the importance of the arts and how they contribute to a diversifed, growing, progressive area!

Jym Bhat: This is Jym's eighth production at Jefferson College. Some of his memorable performances were in "Dark at the Top of the Stairs," "The Madwoman of Chaillot," and "The Man of La Mancha." A graduate of Crystal City High School who is proud of his Asian Indian heritage, he plans to pursue an acting degree at Southeast Missouri State University next year.

Mike Elder: Mike is pleased to be appearing in his eighth show here at Jefferson College. He will be graduating this spring from Jefferson with his associate degree in theater. He then plans to transfer to Southwest Missouri State University where he will major in theater and minor in communications. After graduating with his Bachelor of Fine Arts Degree, Mike plans a move to New York City to start his career. During the past five years his most memorable roles have been Sonny Flood in "Dark at the Top of the Stairs," the prospector in "The Madwoman of Chaillot," Engene in "Brighton Beach Memoirs," and Charlie Bradley in "The Best Christmas Pageant Ever." Over Christmas break Mike went on a trip to New York City where he was fortunate enough to tour different theaters and meet the professionals who worked within them as well as on stage. He would like to dedicate this performance to all of them for proving to him that dreams do come true.

Edward Harris, Jr.: Ed is a sophomore at Jefferson College majoring in political science. A graduate from Hillsboro High School, he has been in a total of five productions there and at Jefferson. His plans after graduation this spring from Jefferson College are to transfer to the University of Missouri at Columbia. An internship is pending in either Jefferson City, Missouri, or Washington, D.C. this fall.

Angela Nicole Hash: Angie ends a "long career" at Jefferson College with this performance, her final appearance on our stage. She was first cast in "A Midsummer Night's Dream" and followed that with appearances in "Pinocchio," "The Madwoman of Chaillot," and "The Best Christmas Pageant Ever." She also worked as a crew member on three other productions. Angela will be attending Webster University in the fall and will be majoring in professional writing. She hopes to write advertising copy and theater criticism as a career.

Rebecca Kennebeck: Becky is currently a sophomore at Jefferson College. She transferred from Southeast Missouri State University to Jefferson this past fall and is majoring in communications. She wishes to pursue a career in broadcasting and television. This is her third production at Jefferson. She helped behind the scenes on "Brighton Beach Memoirs" and played the role of a fireman/parent in "The Best Christmas Pageant Ever." After graduation in 1994 Becky plans to transfer to a school that will help her further her studies in broadcasting.

Aimee Libke: Aimee is a sophomore at Jefferson College majoring in theater performance. This is Aimee's seventh performance at Jefferson. Other roles include Kate in "Brighton Beach Memoirs" and Aurelia in "The Madwoman of Chaillot." Aimee is also very active in choral performance groups at Jefferson including Chamber Singers and Madrigal/Contempo Singers. She was selected to the 1992 Missouri All State Choir. Her plans are to transfer to Fontbonne College in the fall where she will major in theater. Aimee would like to thank her parents and directors at Jefferson for the confidence they have instilled in her to succeed.

Melissa Newell: This is Melissa's sixth production at Jefferson College. During the most recent play, "The Best Christmas Pageant Ever," she was Assistant Director and Stage Manager. In her most memorable play, "Brighton Beach Memoirs," she had the role of Laurie Norton. After graduation Melissa plans to transfer to Southwest Missouri State and major in psychology. She would like to extend a special thank you to her family for their continual support of her theatrical endeavors.

Gretchen Ziebol: Gretchen has been performing on the Jefferson College stage since 1986. This production will be her eleventh show here. Recent roles include Flirt Conroy in "Dark at the Top of the Stairs," the deaf mute in "The Madwoman of Chaillot," and Blanche in "Brighton Beach Memoirs." Gretchen has attended Jefferson College as a student for two years. She hopes to attend Webster University next year and major in musical theater. She has just been employed by a Poco Loco Dinner Theater as a regular performer at their High Ridge, Missouri, location.