

PRODUCTION CREW

PRODUCTION STAFF

Director Joe Wilson
 Assistant Director and
 Stage Manager Christy Franken
 Designer and
 Technical Director Wes Robertson
 Music Director Russ Boyd
 Choreographer Sharon McGuire
 Costumers Dottie Ziegler,
 Debbie Schaetzke,
 Janet Jinkerson,
 Sharon Ulrich,
 Emily Ulrich,
 Mrs. Christine Dees
 Properties Christy Franken
 Light Technician Rena Blechle
 Follow Spot Linda Menkhuis
 Sound Don Damouth

Set Construction Steve Stokes,
 Linda Menkhuis,
 Rena Blechle,
 Mark Dvorsky,
 Squeak Henderson,
 Bob Harris

Running Crew Tony Schaetzke,
 Hans Schaetzke,
 Judy Phelps,
 Kim Morris,
 Mary Eimer,
 Steve Stokes,
 Bev Eimer,
 Mark Dvorsky,
 Joe Stratil,
 Bob Harris,
 Squeak Henderson

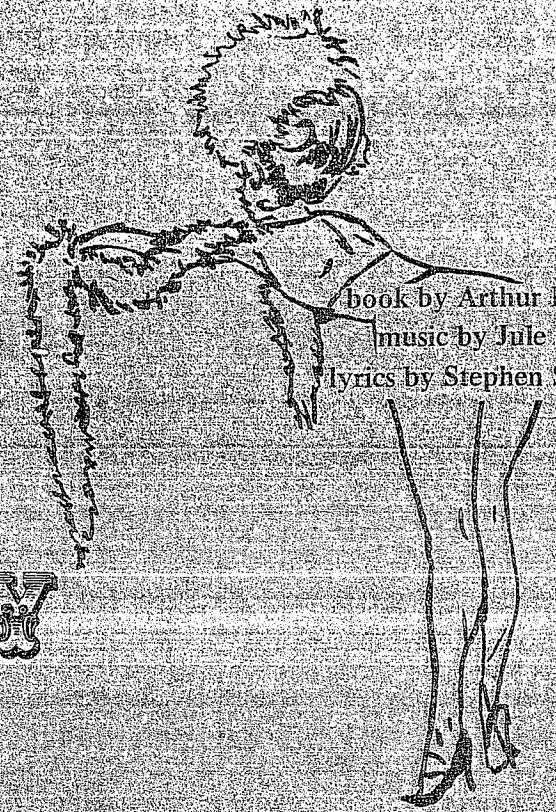
Publicity Peggy Kauffman,
 Barbara Hubick,
 Liz Irwin

Musicians Russ Boyd, Piano;
 Chris Church, Bass;
 Joe McCallahan, Percussion

ACKNOWLEDGEMENTS

With special thanks to Dottie Ganey,
 L & R Used Furniture,
 and all the "Backstage Mothers"

Jefferson College's
 Theatre After Dark
 presents



book by Arthur Laurents
 music by Jule Styne
 lyrics by Stephen Sondheim

GYPSY

8:30 p.m.
 July 26-28
 Outdoor Theatre

suggested by the memoirs of Gypsy Rose Lee

*Produced by special arrangement with Tams
 Witmark Music Library, Inc.*

SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early '30's, and takes place in various cities throughout the U.S.A.

ACT I

- Scene 1: Vaudeville theatre stage, Seattle
- Scene 2: Kitchen of a frame house, Seattle
- Scene 3: Road between Seattle and Los Angeles
- Scene 4: Backstage of a vaudeville house, Dallas
- Scene 5: On stage of a vaudeville theatre, Los Angeles
- Scene 6: Hotel rooms, Akron
- Scene 7: Chinese restaurant, New York
- Scene 8: Stage of Grantziger's Palace, New York
- Scene 9: Grantziger's office
- Scene 10: Theatre alley, Buffalo
- Scene 11: Railroad platform, Omaha

INTERMISSION

Refreshments compliments of *The Daily News Democrat*, Gene Mace, publisher.

ACT II

- Scene 1: Desert country, Texas
- Scene 2: Backstage of a burlesque house, Wichita
- Scene 3: Backstage corridor
- Scene 4: Backstage and on stage, Wichita, Detroit, Philadelphia, Minsky's
- Scene 5: Louise's dressing room
- Scene 6: Bare stage after the show

MUSICAL NUMBERS

ACT I

- Overture
- Let Me Entertain You Baby June, Baby Louise
- Some People Rose
- Small World Rose, Herbie
- Let Me Entertain You Baby June and her Newsgirls
- Mr. Goldstone Rose and Company
- Little Lamb Louise
- You'll Never Get Away From Me Rose, Herbie
- Caroline Dainty June and Company
- Broadway Dainty June and Company
- If Momma Was Married Louise, June
- All I Need Is the Girl Tulsa
- Everything's Coming Up Roses Rose

ACT II

- Together Wherever We Go Rose, Herbie, Louise
- You Gotta Get a Gimmick Mazeppa, Electra, Tessie Tura
- Small World (Reprise) Rose
- Let Me Entertain You Gypsy Rose Lee
- Rose's Turn Rose

CAST

(in order of appearance)

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|------------------------------|---|---|--|
| Uncle Jocko's Kids | Tom Schaetzke, Hans Schaetzke, Susie Heimos, Midge Heimos, Laura Williams, Robin Mueller, the Heimos Brothers | L. A. | Squeak Henderson |
| Uncle Jocko | Steve Stokes | Kringelein | John Roesch |
| Balloon Girl | Jennifer Mueller | Mr. Goldstone | Joe Wilson |
| Baby Louise | Michelle Howard | Miss Cratchitt | Cheryl Frankenbach |
| Baby June | Ronda Levy | Showgirls & Hollywood Blondes | Julie Christopher, Cindy Usher, Chris Fach, Kathy Waltersheid, Angela Zekoll, Pat Wilson, Cheryl Schaetzke |
| Rose | Benna Dees | Agnes | Jo Lynne Larson |
| Pop | Jim Chism | Pastey | Leonard Williams |
| Newsgirls | Courtney Alden, Linda Bost, Sara Jane Grimm | Tessie Tura | Doris Alden |
| Weber | Leonard Williams | Mazeppa | Jane Fortner |
| Herbie | Jim Forquer | Electra | Betsy Belanger |
| Louise | Kate Brouk | Cigar | Mike Nash |
| June | Denyse Ruesch | Rence | Mary Eimer |
| Tulsa | John McDaniel | | |
| Yonkers | Bob Harris | | |
| Angie | Mike Tucker | | |

Chousie I and Chousie II (the dogs) provided by Mrs. Christine Dees.