

## Production Staff

Director: Brad Schwartz  
Scenic Designer/Technical Director: Wesley L. Robertson  
Musical Director: Paul Westcott  
Choreographer: Thom Crain  
Assistant Directors: Deb Sclar, Marcia Meyer  
Stage Manager: Joe Riley  
Light Technician: Chris Georges  
Sound Technician: Dannielle Kneip and Stephanie Rauls  
Follow Spot Operators: Nikki Nesselhauf and Tonia Scherer  
Running Crew and Special Effects: Heather Voyle, Wes Robertson,  
Daniel Drennen, Sarah Reando, Michele Christ  
Set Construction: Chris Georges, Donna Rasmussen, Joe Riley, Wes  
Robertson, Tristan Robertson, Saskia Robertson, Jill  
Macke, Michele Christ  
Special Thanks to: Gerald Moenster for his '57 Chevy; Donna Rasmussen;  
Tom Schilling of the "Imperial Car Club"; Tom and  
Marlene Shepard for their props; Tom Bangert; Jeannie  
Brook; Bill and Barbara Neppert of "The Kitchen,"  
Hwy. Z & 55 Pevely; Stacey Broombaugh; Tom  
Schuessler and Vickie Morgan; Mike and Jodi of FOJO

## The Band - The Groove Merchants

Paul Westcott, piano  
Mark Dobson, tenor saxophone  
Ron Roskowske, guitar  
Ben Stewart, bass  
Jim Whiteside, drums

The Rydell High Alma Mater was arranged by Paul Westcott

## Coming Events

- STARLIGHT CHORUS: Performs music from Rogers & Hammerstein's "Oklahoma" and Leiber & Stoller's "Smokey Joe's Cafe" • Friday & Saturday, July 24 & 25 • 8:15 p.m. • Outdoor Theater • Directed by Richard Bell • Starlighters directed by Mary Porter

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Jefferson  
College

The Drama Department Presents

# Grease

## The Musical

Created by Jim Jacobs & Warren Casey

June 25-28, 1998

Thursday, Friday & Saturday • 8 p.m.,  
Saturday & Sunday • 2 p.m.

Fine Arts Theater • 1000 Viking Drive • Hillsboro, Missouri

Director: Brad Schwartz  
Music Director: Paul Westcott  
Choreographer: Thom Crain  
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Produced in cooperation with Samuel French, Inc.

# Grease, the Musical

Created by Jim Jacobs & Warren Casey

## The Cast

Sandy .....	Leah Berry
Rizzo .....	Jennifer Altadonna
Frenchy .....	Trudy Boyer
Jan .....	Pamela Blair
Marty .....	Melinda McCubbin
Patty .....	Allison Arnn
Cha-Cha .....	Emily Wuest
Danny .....	Dallas Amsden
Kenickie .....	Mike Heeter
Doody .....	James Weske
Roger .....	Lanny Boyer
Sonny .....	Carly Portell
Eugene .....	Nathanael Kotras
Miss Lynch .....	Tracy Garrison
Vince .....	Jason Winter
Radio Singer .....	Laine Korn
Teen Angel .....	Rob Liddy

### Chorus

Katina Atkins  
Natalie Black  
Melissa Hogan  
Sue Harrison  
Patrick Prindiville

Alexia Reiter  
Nicole Robbins  
Mike Robbins  
Brad Steinkamp

## Synopsis of Scenes and Musical Numbers

### Act One

#### Scene 1: Reunion

*Alma Mater* ..... Miss Lynch, Patty and Eugene, Chorus  
*Alma Mater Parody* ..... Pink Ladies, T-Birds

#### Scene 2: Cafeteria & School Steps

*Summer Nights* ..... Sandy and Danny, Pink Ladies, T-Birds

#### Scene 3: School Hallway

*Those Magic Changes* ..... Doody and Company

#### Scene 4: Pajama Party

*Freddy, My Love* ..... Marty and Pink Ladies

#### Scene 5: Street Corner

*Greased Lightnin'* ..... Kenickie and T-Birds

#### Scene 6: Schoolyard

#### Scene 7: Park

*Mooning* ..... Roger and Jan  
*Look at Me, I'm Sandra Dee* ..... Rizzo  
*Since I Don't Have You* ..... Sandy  
*We Go Together* ..... Pink Ladies, T-Birds, Chorus

## Act Two

#### Scene 1: Sandy's Bedroom

*It's Raining on Prom Night* ..... Sandy and Radio Singer

#### School Gym

*Born to Hand-Jive* ..... Johnny Casino and Company

#### Scene 2: Front of Burger Palace

*Beauty School Dropout* ..... Teen Angel, Frenchy and Choir

#### Scene 3: Drive-in Movie

*Alone at a Drive-In Movie* ..... Danny and Chorus

#### Scene 4: Jan's Party

*Rock 'N' Roll Party Queen* ..... Doody, Roger, Sonny & Frenchy  
*There Are Worse Things I Could Do* ..... Rizzo  
*Look at Me, I'm Sandra Dee Reprise* ..... Sandy

#### Scene 5: Inside Burger Palace

*All Choked Up* ..... Sandy and Danny, & Company

#### Finale

*We Go Together Reprise* ..... Entire Company

Produced in cooperation with Samuel French, Inc.

CHORUS (Continued)

**Mike Robbins** is a junior in high school and takes private voice lessons from Ann Ramsey.

**Nicole Robbins**, a freshman piano major at Jefferson College, is a chorus member in this, her first musical production. She has also been in the ensemble in *Little Women* directed by Jane Sullivan at Jefferson College.

**Brad Steinkamp** is 14 years old and will be a freshman at Seckman High School next fall. This past school year he was an honor student, a member of the Concert Choir and the Show Choir, and on the Student Council. He was also chosen as a member of the All-Suburban Choir and the Jr. High All-State Choir. Brad has been singing in church since he was three years old. At the age of seven he performed in his first musical. Since then he has performed in more than 25 plays and musicals around the St. Louis and Jefferson County area. Some of his favorites were *Little Shop of Horrors*, *Oliver*, and *Rags; Children of the Wind*. Brad has also been a member of the children's Show Choir, The Sunshine Singers, who toured Colorado Springs, and Washington, D.C. Brad takes voice and piano lessons and is planning to make his living on a stage.

## Rydell High Alma Mater

*As I go trav'ling down life's highway  
Whatever course my fortunes may foretell  
I shall not go alone on my way  
For thou shalt always be with me, Rydell.*

*When I seek rest from worldly matters  
In palace or in hovel, I may dwell  
and though my bed be silk or tatters  
My dreams shall always be of thee, Rydell.*

*Through all the years, Rydell  
and tears, Rydell  
We give three cheers, Rydell, for thee  
Through everything, Rydell  
We cling, Rydell  
And sing, Rydell, to thee.*

Rydell High Alma Mater arrangement by Paul Westcott

## Personnel

**Brad Schwartz, Director** – Brad received his Master's from Washington University with an emphasis in dramatic literature and directing. Credits include the Broadway tour *Tommy Tune Tonite!*, The Muny Opera, several tours with The South Carolina Repertory Theatre, and production coordinator for *The Love Connection*. He has performed on *One Life to Live*, several low budget films on both coasts, off-off Broadway, and many productions around the country. Working as a freelance director over the past eight years, Brad has directed over 35 productions. His recent work includes *Annie Get Your Gun* and *Big River* for Spotlight Productions, *The Odd Couple* on The Goldenrod Showboat, and *Jest A Second* for the JCCA. In July, Brad and his wife Janet are anticipating the birth of their second child, Jacob.

**Wesley L. Robertson, Scenic Designer and Technical Director** – Professor Robertson, a 24-year Speech and Theatre teacher here at Jefferson College, is once again carrying multiple responsibilities for this production. Professor Robertson will not only design the set and construct it; he will also design the lighting, sound, props and special effects as well. As a veteran journeyman designer, Professor Robertson has well over 150 indoor, outdoor stage and traveling play productions under his experienced tutelage. As a director, "Wes" has directed over 60 musicals, dramas, and children's theater productions. You may remember *South Pacific*, *West Side Story*, *Cat on a Hot Tin Roof* or *Dragon Tale*. You or your children have probably seen one of Professor Robertson's children's dramas here at the Fine Arts Theater or "on the road" with his traveling children's theatre productions each spring semester.

**Paul Westcott, Music Director** – Originally from Vestal, N.Y., Paul has lived in the St. Louis area for eight years. He received his Bachelor's and Master's degrees from Webster University where he has taught for the past year. Paul has also taught at Jefferson for the past four years. *Grease* is the fifth production he has worked on while at Jefferson. Paul has musically directed shows for The St. Louis Black Repertory Company, Spotlight Productions, The Kirkwood/Crestwood Youth Theatre, Crossroads School, and Forsyth School. This is his sixth production working with Director Brad Schwartz. Paul has worked as a professional musician, composer, arranger, and music director for 13 years. On two different occasions, he has performed original works at the Kennedy Center in Washington, D.C. In addition to working at Webster University, Paul will start teaching at Washington University in the fall.

**Thom Crain, Choreographer** – Thom Crain is excited to join the Jefferson College staff of *Grease* as guest choreographer. Thom brings with him an extensive background in musical theatre, having choreographed *Oklahoma* and *The Wizard of Oz* and having directed *Anything Goes* and *Oklahoma*. Thom also served as dance captain in *Hello Dolly* and in the dance ensemble in *42nd Street* and *Carousel*. Thom has performed in both regional and stock theatre as well as locally on the Lt. Robert E. Lee, and the Golden Rod Showboat. He has also

## Personnel (Continued)

played leading roles in numerous productions including Harold Hill in *The Music Man*, J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*, the Emcee in *Cabaret*, John/Judith in *Godspell*, the Balladeer in *Assassins*, Mike Le Fevre in *Working* and the title role in *Joseph and the Amazing Technicolor Dream Coat*. Thom also toured a national industrial for the Miller Brewing Co. as a Miller Beer Hunter. Besides choreographing and acting Thom will also be teaching children's theater classes with the Essential Theater Company this summer. Thanks to all for supporting live theatre – Welcome!

**Marcia Meyer and Deb Sclar, Assistants to the Director**, have been assisting Brad Schwartz in this capacity for the past five years. In fact, *Grease* is the 18th show in which they have worked together as a directorial team. Favorite shows include *Little Shop of Horrors* which was also produced at Jefferson College in the summer of 1996, *I Never Saw Another Butterfly*, *God's Favorite* at the JCC in St. Louis and *Big River* with Spotlight Productions also in St. Louis. Marcia and Deb are thrilled to be working among such a talented ensemble, cast and crew! As always, thanks, Brad.

## CAST

**Jennifer Altadonna** is thrilled to be making her stage debut in *Grease*. Jennifer has been dancing for 14 years. She was a dance instructor for the Universal Dance Association and was also a member of the St. Louis University Billikens dance team. Jennifer recently performed as a featured dancer in the upcoming television miniseries, *A Will of Their Own*. She has recently graduated from SLU with a double major in French and Marketing. Jennifer would like to thank her family and friends for their love and support. A special thanks goes out to Bart and Thommy for all their help.

**Dallas Amsden** recently completed his first year at The Conservatory of Webster University. Along with the role of Danny, his favorite roles include: Cornelius in *Hello Dolly*, Curly in *Oklahoma*, and Lancelot in *The Legend of King Arthur*. He has also had the distinct privilege of being selected as a member of the Illinois All-State Theatre Company for three consecutive years. He would like to thank God and his family.

**Allison Arnn** is a senior at De Soto High School. Upon graduation she plans to major in mechanical engineering at the University of Missouri-Rolla. She has gotten her experience being perky as "Eve" in the *Diary of Adam and Eve*. Allison plans to continue acting throughout high school and college.

**Leah Berry**, a sixteen-year-old student at Christian Outreach School, is thrilled with her stage debut as Sandy. She has had thirteen years of dance and gymnastics. In addition to her experience in fine arts, Leah has competed nationally with her music and drama since the seventh grade. Leah has also played volleyball for several years and has been captain of the cheerleading squad at her high school.

## CHORUS

**Katina Atkins**, a journalist major and sophomore at Jefferson College, moved to Missouri last July from Hanford, California. She was a four year member and vice president of the Hanford High School Players where she was in 11 productions, and during the summer, she played Chiffon in *Little Shop of Horrors* for the Fresno County Players. Currently, she is a left full back for the Flyers' Women Premier Soccer Team.

**Natalie Black**, a sophomore at Jefferson College, is a chorus member in this production. She was Missouri's Junior Miss "Sonja Huxhold Spirit Award" winner for 1997. She has portrayed such roles as Princess Winnifred in *Once Upon a Mattress*, Vera in *Ten Little Indians*, Meg in *Brigadoon*, and Gina in *Flowers for Algernon* at Fox High School in Arnold, Mo. Most recently she played Frump in *Cinderella* which was a children's traveling show put on by Jefferson College. Other shows Natalie has been in are *The Prime of Miss Jean Brodie*, *Camelot*, *Wizard of Oz*, and *The Best Christmas Pageant Ever*.

**Sue Harrison** is a sophomore attending Jefferson College on a theater scholarship. She has enjoyed working with the cast of *Grease*. Her previous credits in musical theater include the Fairy God Mother in *Cinderella*, Gretel in *Hansel and Gretel* and in *Fantastics*. Other credits include *Zara Spook*, *The Miracle Worker*, *Take Me Along*, and Catherine in *Pride and Prejudice*. In her free time, she enjoys Tae Kwon Do and uses her skills to beat up other cast members.

**Melissa Hogan** is a 1994 graduate of De Soto High School and a 1998 graduate of Cornell College in Mt. Vernon, Iowa. Having acquired a degree in communications and psychology she is now employed at Washington University School of Medicine. *Grease* is Melissa's third production, following the Jefferson College production of *New Moon* and Cornell College's seven women ensemble production of *Quilters*.

**Patrick Prindiville** is 16 years old, attends Seckman High School where he's been in their first two productions, as Big Joe Moroni in *Dear Phoebe* and Boris Redfield in *Dracula: The Musical*. Patrick won an Oscar for "Best Male Vocal" in *Dracula: The Musical*, and has recently been elected vice president of Seckman High School's Drama Club. Patrick has also been in Concert Choir for three years, and received a one rating at districts and a two rating at state for his solo work. Patrick makes a living working as a park maintenance crew member at Springdale Park & Pool, and hopes to become a famous actor/singer someday, but will also try to major in computer programming as a backup plan. Patrick loves singing, acting, and being on stage.

**Alexia Reiter** appreciates the experience of working in *Grease*. Alexia plans on continuing in theatre at Southern Illinois University at Edwardsville in the fall. Previous credits include Luciana in *The Boys from Syracuse*, Elizabeth Procter in *The Crucible* and chorus parts in musicals such as *Pippin*, *Oliver*, *Whoopie*, and others.

**Pamela Blair** has just completed her freshman year at Jefferson College. She is majoring in Music Education. She attended Hillsboro High School where she performed in *Hello Dolly*, *Once Upon a Mattress*, *Once on this Island*, and *Into the Woods*. Last fall at Jefferson she performed in *Little Women* and this spring she played a Jan in *Grease*.

**Lanny Boyer** has just graduated from Jefferson College with an Associate of Arts Degree and will be attending the University of Northern Colorado in Greeley majoring in Musical Theater. His credits include Phillippe in *New Moon*, Christopher Robin in *House at Pooh Corner*, and the Jester in the Chamber Singers Madrigal Dinner Show. He is very excited to work with the highly talented cast of *Grease!* Lanny would like to dedicate this show to his mother and the pursuit of happiness.

**Trudy Boyer** is a '95 graduate of Jefferson College and will graduate from Fontbonne College in December with a degree in Performing Arts. Trudy has extensive stage, television and commercial credits having been a child actor. Some of you may recognize her as Mikey's sister in the Life Cereal commercials. Trudy's favorite stage roles include: Anita in *West Side Story*, Chiffon in *Little Shop of Horrors*, Liza in *Seven Brides for Seven Brothers*, Babe in *Crimes of the Heart*, and Shaney in *The Voice of Emma Fields*. This fall, Trudy is traveling to California where she will play Laurie in a Partridge Family made-for-TV reunion. Trudy would like to thank her husband Danny for his love and support.

**Tracy Garrison** is thrilled to be working in this production with her best friends Deb and Marcia. She has performed in several musicals throughout the years including *Oliver*, *Schoolhouse Rock* and *Oklahoma*. When not performing Tracy works full time as a vocal music teacher in the Rockwood School District where she directs her own musical theater productions with her elementary students. Tracy wishes to thank Deb and Marcia for supporting her in her decision to participate in this production.

**Mike Heeter** as Kenickie says of his performance. "You'll cry . . . You'll laugh . . . and if you're drinking soda at the time, it'll shoot out of your nose." He is currently a writer/producer at KPLR-TV and hopes to eventually take his hipster-doofer schtick to NYC. Mike recently was featured as a dancer in the upcoming television mini-series *A Will of Their Own*. Mike occasionally acts in community theater and has enjoyed meeting his new friends in this cast.

**Lainie Korn** is thrilled to be performing as the "Radio Singer" in her first musical production since high school. Back home in Chicago she enjoyed roles in *Paint Your Wagon*, *Bye Bye Birdie*, and *Pippin!* Currently, Lainie is in the midst of a job search after having graduated in May with honors from Saint Louis University. (Anyone looking for a hard-working communication major?)

**Nathanael Kotras** is pleased to be joining the cast of *Grease!* He is preparing for his senior year at Collinsville Christian Academy in Illinois. Other roles include: Tony Kirby in *You Can't Take It With You*, Ali Hakim in *Oklahoma!*, and King Pitt in *A Night at the Round Table* dinner theater. His love and prayers go out to his mom and his family.

**Rob Liddy** as Teen Angel is his first production since graduating high school in '93. He has played roles such as Billy Lawlor in *42nd Street* and John Truitt in *Meet Me in St. Louis*. Rob previously portrayed the Teen Angel in a '93 production with St. Louis University High School. When not performing, Rob is an internationally reknowned microbiologic neurosurgeon traveling extensively to lecture and consult. His most famous case involved a brain transplant for John H. Scarecrow in Oz, U.S.A. Rob would like to dedicate his performance to Willie McGee who has been an inspiration to him.

**Melinda McCubbin** is supposed to be graduated from Southwest Missouri State as an elementary education major. Because she is so smart, they asked her to stay two more years than she was planning. Her credits include Nancy in *Oliver*, Hope Harcourt in *Anything Goes* and Chorus member in *Music Man*, *Once Upon a Mattress*, *Carnival* and *42nd Street*. In her spare few minutes, Melinda enjoys camping, dancing, and talking. She has enjoyed working with Brad, Marcia and Deb once again and would like to thank her parents and her Polar Bear for all their support. She would also like to thank her car for hanging in there for the many 85 mile trips to practice.

**Carly Portell** is a sophomore at Jefferson College pursuing his Associate of Arts and Sciences degree. This is his second musical. He played "Action" in *West Side Story* in '94. Carly's favorite role is his current one in *Grease* as Sonny Latierra.

**James Weske** is a 24 year old native of St. Louis. He attended college in Nashville, TN where he worked in the music industry as a demo singer. James graduated nearly three years ago with degrees in marketing and music business. He began doing theater two years ago, *Grease* being his 15th show. Recent roles include Huck in *Big River*, Bob in *Jest a Second*, Freddy in *My Fair Lady*, and Reverend Hale in *The Crucible*. He'd like to dedicate his performance to the memory of his best friend, Janet Glick, who helped him realize the importance of doing what you love and living your dreams.

**Jason Winter**, a native of St. Louis, is a graduate of Depauw University where he received his Bachelor of Music degree. Jason's theatrical credits include Teen Angel in *Grease*, Tom Sawyer in *Big River*, Jinx in *Forever Plaid*, Conductor Flannigan in *On the Twentieth Century*, and Secondo Soldato in Claudio Monteverdi's opera *L'incoronazione di Poppea*. His vocal credits include featured soloist at An Evening with Naomi Judd where he dedicated a song to Ms. Judd's efforts for the American Liver Foundation, a duet at Disney Land, the National Anthem at DePauw's Little 5 bicycle race, and Men of Note, an a capella group. He also had the honor of performing at Carnegie Hall with the DePauw Concert Choir in 1994. Jason is currently an elementary vocal music teacher for Rockwood School District and will be the vocal music teacher for Wild Horse Elementary School, a school that will be opening this fall.

**Emily Wuest** is a '97 graduate of Hillsboro High School. She is now attending Jefferson College and plans to major in theater and dance. Throughout the years Emily has performed in *Once Upon a Mattress*, *Once on this Island*, as the evil step-sister Florinda in *Into the Woods*, as Amy in *Little Women* and as Cinderella in *Cinderella*. Emily would like to thank that special someone for encouraging her to audition.