

Coming Events

Feb. 28 — Film: "Madame Curie," 1:30 & 7 p.m., LH3, \$1.50*

Thursday, March 15 — Film: "The Blue Lagoon," 1:45 & 7 p.m., LH 3, \$1.50

Sunday, March 18 — Community Chorale, FA Th., 2:30 p.m.

Tuesday, March 20 — Film: "Life of Emile Zola," 1:30 & 7 p.m., LH 3, \$1.50*

Wednesday, March 21 — Artist' Workshop, Peter Marcus, Printmaking, FA Art Dept.*

Thursday, March 22-April 4 — High School Students' Art Exhibit, FA Gallery

Friday, March 23 — Hutsah Puppet Theater, FA Th., 8 p.m., \$3*

Thursday, March 29 — Jazz Band Concert, FA Th., 8 p.m.

**Financial assistance for this project has been provided by the Missouri Arts Council, a State agency.*



ESTABLISHED

DRAWINGS

The Jefferson College Players Present

DRACULA

From the novel by Bram Stoker
Dramatized by Hamilton Deane and John L. Balderston

Jefferson College Hillsboro, Missouri Fine Arts Theater

Thursday, Friday, & Saturday
February 23, 24, & 25, 1984
8:00 p.m.

THE SCENE —

ACT I — Library in Dr. Seward's Sanatorium, Purley, England. Evening

10 minute intermission
ACT II — Lucy's Boudoir, Evening of the following day

10 minute intermission
ACT III — Scene I. Same as Act I Thirty two hours later,
shortly before sunrise
Scene II. A vault — just after sunrise.

CAST —

Dracula Shawn Loyd, Hillsboro
Lucy Danielle Dickerson, Festus
Dr. Seward "Squeak" Henderson, Hillsboro
Van Helsing Steve Stokes, DeSoto
Harker Jon Bauer, Cedar Hill
Renfield Greg Turley, DeSoto
Attendant Jim Nolde, Arnold
Maid Elaine Harris, DeSoto

Produced by special arrangement with Samuel French, Inc.

PRODUCTION CREW —

Director Joe Wilson
Scenic Designer & Technical Director Wesley Robertson
Assistant Director Benna Stokes
Scenic Artist Lisa Gish
Artist Assistant Elaine Harris
Stage Manager Pat Kidd
Shop Foreman & Master Carpenter Frank Finley
Lighting Design Wesley Robertson
Lighting Crew Renee Vonderhaar, Karin Goldwasser
Prompter Donna Roth
Sound Engineer Sean Scott
Sound Assistant Sherry Klingeman
Bat Construction Debra Wakefield
Special Effects Wesley Robertson
Makeup Artist Jane Brouk
House Managers Karen Pourcille, Donna Roth
Costumes Joe Wilson
Set Construction Galen Bingham, Bea Douglas, Pat Kidd,
Karin Goldwasser, Debra Wakefield, Jim Nolde, Dan Shoemaker, Sean
Scott, Renee Vonderhaar, Frank Finley, Karen Pourcille, Becky Fischer,
David Butka, Lisa Gish, Butch Gegg, Elaine Harris, Alice Bryant, LaConja
Brown, Joe Allen, Kirstin Barnes, Margaret Barr, Brian Coombs, Danielle
Dickerson, Wally Lionberger, Matthew Pratt, Bill Rumping, Jeff Solomon,
Michael Watson, Donna Whitacre, David Yohn, Squeak Henderson, Greg
Turley, Jon Bauer, Del Yohn, Scott Grobe, Adrienne, Michael, and Michelle
Gish
Running & Special Effects Crew Judy Phelps, Lisa
Gish, Wes Robertson, Frank Finley, Galen Bingham, David Yohn
Jane Brouk, Adrienne Gish
Ushers Members of the Oral Interpretation Class
Special Thanks to: Stephen Gilmore, Del Yohn, and Judy Phelps