UPCOMING THEATRE EVENTS

"Choral Perspectives" Concert

Sunday, October 18 at 3 p.m. Jefferson College Hillsboro Fine Arts Theatre

Eduardo Tami Tango Workshop & Concert

Friday, October 24 at 2:30 p.m. – Tango Workshop Friday, October 24 at 4 p.m. - Tango Concert Jefferson College Hillsboro Fine Arts Theatre

Thai Dance Group

Thursday, October 29 7:10 – 7:45 p.m. – Pre-Performance Presentation 8 p.m. – Performance Jefferson College Hillsboro Fine Arts Theatre

For more information contact Laura Adams at 636/797-3000 ext. 369 or email to ladams2@jeffco.edu



1000 Viking Drive Hillsboro, MO 63050 (636) 797-3000 www.jeffco.edu

It is the policy of Jefferson College that no person shall, on the basis of age, ancestry, color, creed, disability, gender, national origin, race, religion, or Veterans status be subject to discrimination in employment or in admission to any educational program or activity of the college. If accommodations for a disability are needed, please call Sundaye Harrison at (636) 797-3000/942-3000, ext. 169. Individuals with hearing/speech impairments may call TDD phone number (636) 789-5772 (Hillsboro).





Thurs., Oct. 15, 2009 10 A.M.

Fri., Oct. 16, 2009 **8** P.M.

Sat., Oct. 17, 2009 8 P.M.

Fine Arts Theatre. Hillsboro Campus

By Adam Long, Daniel Singer & Jess Winfield

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from BPPI at BroadwayPlayPubl.com.

"The Complete Works of William Shakespeare (abridged)" was first performed (more or less in its entirety) by the authors on June 19, 1987, at the Paramount Ranch in Agoura, California, and subsequently at the 1987 Edinburgh Festival Fringe. Additional premieres with different casts include the Arts Theatre, London (1992), the Westside Theater Off-Broadway (1995), and the Criterion Theatre in London's West End (1996).



All's Well That Ends Well

As You Like It

The Comedy of Errors

Cymbeline

Love's Labours Lost

Measure for Measure

The Merry Wives of Windsor

The Merchant of Venice

A Midsummer Night's Dream

Much Ado About Nothing

Pericles, Prince of Tyre

Taming of the Shrew

The Tempest

Troilus and Cressida

Twelfth Night

Two Gentlemen of Verona

Winter's Tale

Henry IV, part 1 Henry IV, part 2

Henry V

Henry VI, part 1

Henry VI, part 2 Henry VI, part 3

Henry VIII

King John

Richard II

Richard III

Antony and Cleopatra

Coriolanus

Hamlet

Julius Caesar

King Lear

Macbeth

Othello

Romeo and Juliet

Timon of Athens

Titus Andronicus

The Sonnets

A Lover's Complaint

The Rape of Lucrece

Venus and Adonis

Funeral Elegy by W.S.



Michael Booker Logan Brown Breanna Lewis

Director

Becky Pace Madeline Roy Bryan Stewart Brandon Virga Kelsey Wheeler

Rebecca Ellison

Director Redecca Ellison
Technical Director and Scenic Designer Wesley Robertson
Stage Manager
Costumes Cast, Cynthia Fambrough, Laura Adams
Props Rebecca Ellison, Cynthia Fambrough, Laura Adams
Set construction Samantha DuVall, Kelsey Wheeler, Wesley Robertson, Laura Adams, Alan Uhlmansiek, Zach Hardesty, Scott Charboneau, Chandra Johnson, Cynthia Fambrough
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Boat Design
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Boat Design
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Boat Design
Boat Design

From the Director:

Special thanks to Student Director:

Cynthia Fambrough

Also, Thanks to:

Tom Schuessler

Thank you to the ushers from Professor Robertson's Theatre Appreciation Class

Families of the cast

Faculty, Staff & Administration

Music

Gustav Holst "The Planets op. 32" Berliner Philharmoniker-Herbert von Karajan

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