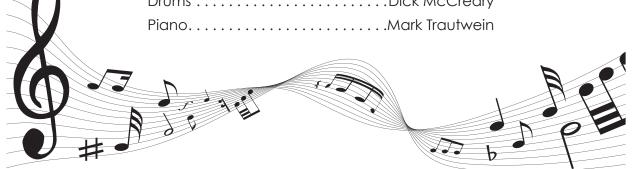
ORCHESTRA

Flute and Piccolo Dana Barrentine
Clarinet and Tenor SaxMagan Tarr
Alto Sax and Flute
Flute and Tenor SaxSally Vinyard
Clarinet and Bari Sax Christine Dillender
Trumpet Roger Barrentine
TrumpetAnthony Jackson
TromboneBob Francis
Trombone Brandyn Dillender
Synth StringsClaire Ackerman
BassBrad Smelser
DrumsDick McCreary
Piano Mark Trautwein



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CAST

(IN ORDER OF APPEARANCE)

RobertDalton Mathis
Sarah Breanna Meyer
Harry Chris Owens
SusanEmilie Heitmann
Peter Brandon Menke
Jenny Whitney Wolcott
David Ben Cotter
AmyJill Holtzmann
Paul John Wehner
JoanneTeresa Schwartz
Larry Kirk Jackson
April Ellen Robben
Kathy Ashley Clayton
MartaJenna Null



CREW

Director Rebecca Ellison
Music Director/ Rehearsal Accompanist Mark Trautwein
Choral Director Keith Boyer
ChoreographyRebecca Ellison
Choreography of "You Could Drive a Person Crazy" Whitney Wolcott
Scenic/Lighting Design Rebecca Ellison, Joel Speth, Chris Owens
Stage Manager Melissa Brouk
Lighting Technician Alyssa Robertson
Sound Technician Joel Speth
Construction & Painting Keith Boyer, Dalton Mathis, Chris Owens, Ellen Robben, Kirk Jackson, Jill Holtzmann, Whitney Wolcott, Rebecca Ellison
Running Crew Keith Boyer, Jenna Null, Ellen Robben, Ashley Clayton, Rebecca Ellison
Publicity Lauren Murphy, Roger Barrentine

ACTI

Scene 1 – Robert's Apartment
Overture
Scene 2 – Sarah and Harry's Apartment The Little Things You Do TogetherJoanne, Jenny, Amy, Susan, David, Peter, Paul, Larry Sorry – GratefulHarry, David, Larry
Scene 3 – Susan and Peter's Terrace
Scene 4 – Jenny and David's Den You Could Drive a Person Crazy
Scene 5 – Streets of New York Another Hundred People
Scene 6 – Amy's Home Getting Married Today
INTERMISSION – 10 minutes ACT
Scene 1 – Robert's Apartment Entr' acte
Scene 2 – Robert's Apartment Poor Baby
Scene 3 – Susan and Peter's Terrace
Scene 4 – A Nightclub The Ladies Who Lunch
Scene 5 – Robert's Apartment Bows