

A COMEDY
BY
NEIL SIMON

COME
BLOW
YOUR
HORN

Jefferson College
presents

"Come Blow
Your Horn"

by Neil Simon

Fine Arts
Theatre

October
18-20, 1973

Jefferson College

presents

"Come Blow Your Horn"

Produced by special arrangement with Samuel French, Inc.

TIME: The Present

PLACE: Alan's bachelor apartment in the East 60's, New York City

ACT I Six o'clock in the evening, early fall

ACT II Immediately after

INTERMISSION

ACT III Late afternoon, three weeks later

The Play

One of Neil Simon's earlier comedies, "Come Blow Your Horn" draws its humor from the relationship of a businessman father and his two sons, Alan and Buddy Baker. Alan, the older of the sons, is a 33-year-old playboy who finds New York City night life and skiing jaunts with attractive women much more appealing than working in his father's artificial fruit business. Naturally, his father thinks it's time Alan settled down, married a good woman, and took more interest in wax bananas.

The younger son, 21-year-old Buddy, is just discovering that the world extends beyond his mother's kitchen.

Brother Alan's free-wheeling life style appears to Buddy to be about the best that world could possibly offer. His attempts to imitate Alan's wining-dining-dating ways often go sour for him but come up sweet laughter for the audience.

Add a down-to-earth romantic interest for Alan in the form of Connie, foil her efforts to win Alan by including jet-settish space-brain Peggy, and throw in a Jewish mother who's concerned about everybody's everything. Fold in the above father and two sons, and the result is a laugh feast par excellence.

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Cast

Peggy	Melissa Politte
Alan Baker	Cliff SauncheGrow
Buddy Baker	Phil Stanton
Father	Greg Higginbotham
Mother	Janice TenBroek
Connie	Krista Kelam
Aunt Gussie	Colleen Fitzpatrick

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Neil Simon

Neil Simon probably is best known for his remarkable talent for producing uproarious humor out of recognizable, everyday experiences while retaining a flicker of profound insight into human behavior which usually stays comfortably out of the way of the entertainment. That Simon has been able to produce an average of one such comedy each year since 1960 borders on the incredible. Yet this is the case, with "Little Me," "Barefoot in the Park," "The Odd Couple," "Plaza Suite," "The Last of the Red Hot Lovers" and "The Out-of-Towners" among them. And in his spare time he has written several movies and the books for two successful musicals, "Sweet Charity" and "Promises, Promises."

Simon began his writing career teamed with his brother, Danny, while they were sophomores in high school. The pair were first employed professionally when CBS set up a department to develop radio comedy writers. From there the Simons moved to television, writing an early Phil Silvers series. While they were writing for Sid Caesar's "Your Show of Shows," Danny departed for the West Coast and new projects while Neil remained in New York to work for Caesar, Phil Silvers and Garry Moore.

"Come Blow Your Horn" brought him immediate fame on Broadway, and it, like many of his plays, brought him national acclaim when it was made into a successful movie.

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The

Players

MELISSA POLITTE (Peggy) is a freshman from Crystal City majoring in psychology. She has participated in four speech and drama contests in high school and has taken first place honors from local to state levels. She also had the lead role in "Our Town," the 1973 senior play at Crystal City. Ms. Politte plans to continue acting in college productions but will pursue her academic goal of becoming a psychologist.

CLIFF SAUNCEGROW (Alan) hails from Arnold where he appeared in Fox High School's production of "Oklahoma!" At Jefferson, he has appeared in "The Miser." Sauncegrow is a sophomore biology-chemistry student who plans to attend Westminster or Drury and then medical school.

PHIL STANTON (Buddy), De Soto, this year is beginning his quest for a degree in speech and drama. At De Soto High School, Stanton appeared as J. J. McCabe in "Up the Down Staircase" and portrayed Edward Barrett in "The Barretts of Wimpole Street."

GREG HIGGINBOTHAM (Mr. Baker), although only a freshman, is a Jefferson College Players veteran, having appeared in "Spoon River Anthology" and "The Lark" in 1968, and in the 1973 Theater After Dark production of "Once Upon a Mattress." Also, he appeared in "Lilies of the Field" and "Dear Phoebe" at Festus High School. Higginbotham plans further study in drama and cinematography.

JANICE TEN BROEK (Mrs. Baker), sophomore drama major from Northwest High School, is a familiar face to Jefferson College theatergoers. She has appeared on the Fine Arts Theatre stage in "The Silver Whistle," "The Miser," "Death of a Salesman" and "Androcles and the Lion." At Northwest she had roles in "Up the Down Staircase" and one-act plays including "The Rope," "The Lottery" and "Egad What a Cad." Ms. TenBroek's talents extend to directing as well, with "Arsenic and Old Lace" and a Summer 1971 children's theater production at NWHHS to her credit. Her future plans are indefinite but they are certain to include more theater.

KRISTA KELAM (Connie) is a speech and drama major from Arnold. Her experience encompasses nearly all aspects of the theater arts, including acting, properties, lighting, costume and makeup. Her Jefferson credits include "The Miser," "Androcles and the Lion," "Death of a Salesman" and "The Little Prince." Ms. Kelam spent last summer with the Hannibal Ice House Theater doing stock productions of "The Apple Tree," "Dirty Work at the Crossroads," "Play It Again Sam" and "Tom Sawyer." Her Fox High School credits include "The Skin of Our Teeth," "South Pacific," "Li'l Abner," "The Man Who Came to Dinner" and "Oklahoma!" This versatile actress intends to complete her education so she can teach high school theater and speech.

COLLEEN FITZPATRICK (Aunt Gussie) is new to Jefferson College drama, this being her first theater experience. She is a freshman at the College after graduating from Hillsboro High School. Ms. Fitzpatrick has not yet decided on her major area of study.

The Production Company

Director Joe Wilson
Set Design-Program & Poster Design . . . Dale Faulstich
Costume Design Linda Larson
Stage Manager Drew Faulkner
Ticket Manager Janet Bins
House Manager Vicki Burd
Set Construction Joe Boyer,
Binnie Dubois, Linda Ebert, Winsor Rose, Larry Slabby,
Terry DeClue, Nancy Detrick, Krista Kelam, Jan
TenBroek, Phil Stanton, Mary Murphy, Robert Mester
Costume Construction Nancy Detrick,
Linda Larson
Lighting Randy Davis,
Terry DeClue, Larry Slabby
Makeup Sandy Radford
Properties Susan Eimer
Advance Ticket Sales Business Office Staff
Ushers:
Thursday Cathy Coleman
Priscilla Dunnam
Louis Zenser
Joe Ship
Joe Thurman
Friday Gloria Lucas
Juanita Schroeder
Cecilia Price
Randy Allen
Saturday Pam Perkins
Margaret Hart
Sue Hoffman
Wanda Bequette