

Jefferson College Children's Theatre Presents

# "Cinderella"

A Comedy of Manners

By  
Blanche Marvin

Styled after "The Importance of Being Earnest"  
by Oscar Wilde

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Directed by Wesley Robertson  
April 15, 2006

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Jefferson   
College

1000 Viking Drive  
Hillsboro, MO 63050  
(636) 797-3000  
[www.jeffco.edu](http://www.jeffco.edu)



Produced by  
special arrangement with  
Samuel French Publishers,  
New York

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## Cast:

Minerva . . . . .Andrea Schatz  
Angela . . . . .JayCelyn Johns  
Cinderella . . . . .Bethany Meyers  
Stepmother, Lady Latisha . . . . .Carolynne Hudson  
Fairy Godmother . . . . .Josie Govero  
Chamberlain, Lord Horatio . . . . .Michael Yahne  
The Prince . . . . .Colton Balentine  
The Prince's Page . . . . .Timothy Masulit

**Place:** Stepmother's Cottage and the Prince's Palace Ballroom

**Time:** Not so long ago or it could have been yesterday

## Production Staff and Crew:

Director and Designer . . . . .Wesley Robertson  
Stagemanager and Props . . . . .Laura Adams  
Sound Technicians . . . . .Sara Eaton and Nathan Kohm  
Stage Crew . . . . .Alan Uhlmansiek, James Osterberg  
Dresser . . . . .Debbie Bicklein  
Costume Construction . . . . .Katherine Hollingsworth, Barbara Johns,  
Debbie Bicklein, Laura Adams and cast members  
Set Construction . . . . .Laura Adams, Deborah Bicklein, Brenna Ebling,  
DeeAnn Deles, Eric Deles, Sara Eaton, Nathan Kohm,  
James Osterberg, Andrea Schatz, and Alan Uhlmansiek  
Set Painted by . . . . .Nic Uhlmansiek  
Shop Foreperson . . . . .Sara Eaton  
Programs and Publicity . . . . .Lauren Murphy

Special Thanks to Professor Tom Schuessler and Professor Matt McCready

## Upcoming Events:

Auditions for "The King and I" Summer Musical – April, 20 and 21, 3-6 pm, Fine Arts Theatre  
Registration Rally – April 22, 10 a.m. - 2 p.m., Fine Arts Theatre  
Thai Festival – April 22, 1-5 p.m., Fine Arts Theatre  
"The King and I" Summer Musical – June 16, 17, 18, and 23, 24, 25  
Sophomore Music Recital – April 23, 1:30 p.m. & April 30, 1 p.m., Fine Arts Theatre

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