

CREW

Director/Stage Manager..... Rebecca Ellison
Music Director..... Mark Trautwein
Vocal Director..... Keith Boyer
Choreography..... Amanda Boyer
Set Construction..... Christopher Owens
Lighting Technician..... Skyler Hunt
Sound Technician..... Joel Speth
Scenic Design..... Desiree Terry & Rebecca Ellison
Lighting Design..... Rebecca Ellison & Christopher Owens
Props..... Christopher Owens & Rebecca Ellison
Public Relations..... Roger Barrentine & Lauren Murphy

ORCHESTRA

Brianne Anders-Moore – *clarinet, bass clarinet*
Christine Dillender – *clarinet, baritone sax*
Magan Tarr – *clarinet, tenor sax, flute*
Christine Wilson – *soprano sax, alto sax, flute*
Bill Gerdel – *trumpet*
Bobby Schalk – *trumpet*
Bob Francis – *trombone*
Kyle Shewcraft – *trombone*
Brandyn Dillender – *tuba*
Betty Kusterer – *keyboard*
Claire Ackerman – *keyboard*
Gavin Luther – *percussion*
Mark Trautwein – *piano*

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Jefferson  THEATRE DEPARTMENT
College PRESENTS

2019
SUMMER MUSICAL

CHICAGO

Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the play by Maurine Dallas Watkins

Script adaptation by David Thompson

JUNE 14-16 & 21-23
JEFFERSON COLLEGE HILLSBORO
FINE ARTS THEATRE

DIRECTED BY REBECCA ELLISON

CAST

(in order of appearance)

Velma Kelly.....Amanda Boyer
 Roxie Hart..... Hannah Lindsey
 Fred CaselyMatthew Bell
 Amos Hart Christopher Owens
 Officer Fogarty Nathan Anderson

Murdereresses:

Liz.....Sabrina Ortiz
 Annie.....Whitney Dodson
 June Jamie McCarthy
 Hunyak Tiffany Vonderahe
 Mona Aubrey Drysdale

Matron "Mama" Morton Ashley Rudolph
 Billy Flynn..... Keith Boyer
 Mary Sunshine Brandon Menke
 Kitty Desiree Terry
 Harry Nathan Anderson
 DoctorLucas Ellis
 AaronMichael Cox
 Judge Kirk Jackson
 Harrison..... Ryan Scott
 Clerk Kathy Dawson

Ensemble Women:

Morgan Cane, Kathy Dawson, Whitney Dodson,
 Aubrey Drysdale, Morgan Goad, Amanda Johnson,
 Melissa Jurkowski, Emily Manning, Jamie McCarthy,
 Jade Null, Sabrina Ortiz, Sophie Roorda, MaryBeth Schueler,
 Desiree Terry, Tessa Vonderahe, Tiffany Vonderahe

Ensemble Men:

Nathan Anderson, Matthew Bell, Michael Cox,
 Lucas Ellis, Ryan Scott

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| ACT I | Scene 1 | Chicago, Illinois – the late 1920s <i>Overture</i>Orchestra <i>All That Jazz</i>Velma and Ensemble |
| | Scene 2 | The bedroom..... <i>Funny Honey</i>Roxie |
| | Scene | The jail <i>Cell Block Tango</i> Liz, Annie, June, Hunyak, Velma, Mona |
| | Scene 4 | The jail <i>When You're Good to Mama</i>Matron "Mama" Morton |
| | Scene 5 | The jail |
| | Scene 6 | Visitor's area |
| | Scene 7 | <i>All I Care About is Love</i>Billy and Ensemble Women |
| | Scene 8 | Billy's office <i>A Little Bit of Good</i>Mary Sunshine <i>We Both Reached for the Gun</i> Billy, Roxie, Mary Sunshine, Ensemble |
| | Scene 9 | <i>Roxie</i> Roxie and Ensemble Men |
| | Scene 10 | The jail <i>I Can't Do It Alone</i>Velma |
| | Scene 11 | The jail |
| INTERMISSION – 15 MINUTES | | |
| ACT II | Scene 1 | The jail <i>I Know a Girl</i> Velma <i>Me and My Baby</i> Roxie and Ensemble <i>Mister Cellophane</i>Amos |
| | Scene 2 | The jail <i>When Velma Takes the Stand</i>Velma and Ensemble Men |
| | Scene 3 | An anteroom in the courthouse |
| | Scene 4 | An anteroom in the courthouse – March 9th <i>Razzle Dazzle</i>Billy and Ensemble |
| | Scene 5 | The courtroom <i>Courtroom Scene</i>Company |
| | Scene 6 | The jail <i>Class</i> Velma and Matron "Mama" Morton |
| | Scene 7 | The courtroom |
| | Scene 8 | The courtroom <i>Nowadays</i> Roxie and Velma <i>Hot Honey Rag</i> Roxie and Velma <i>Finale</i>Company |