ORCHESTRA

Violins: Margie Liao, Marilyn Park, Mrs. Brenecke

Viola: Kevin Mark

Cello: Alicia Andrews, Martha Nichols

Bass: Jim Raspberry, Jr. Flute: Lora Dixon Clarinet: Kim Johnson

Trumpets: Nancy Nichols, Darrell Krause, Connie Krause

Horns: Ann O'Connor, Chris Miller, Julie Chott Trombones: Gary Chott, Dwight Krause

Piano: Adam Miller Drums: Mark Ortmann

CREW

Stage Manager: Linda Menkhaus

Lights: Chris Franken Follow Spot: Jill West Sound: Darrell Stiles Props: Patty Briguglio

Running Crew: Stephanie Drager, Michelle Blaine, Brian Blaine, Patsy Burd, Rena Blechle, Dottie Ganey, Charles Campbell

Costume Construction: Patsy Burd, Mrs. Dwyer, Wilma Richardson, Dottie Ganey, Mrs. Kramme, Mrs. Nobles, Mrs. Branson, Mrs. Austin, Mrs. Cords, Mr. Briguglio; Thank you to all who helped out

Set Construction: Charles Campbell, Holly Richardson, Brian Blaine.

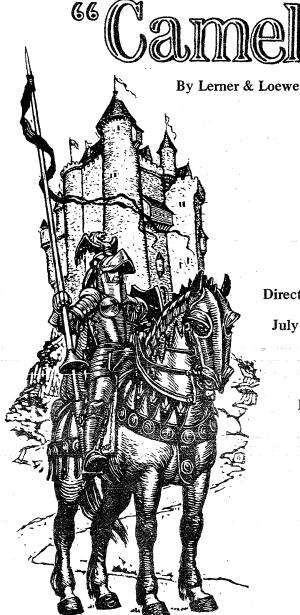
Merri Richardson, Michelle Blaine, Rena Blechle

SPECIAL THANKS TO

Drummond Florist, St. Charles County Police Dept., Mrs. Rhoden Pat Otto, Jim Wilkins

The taking of pictures during the performance is expressly forbidden by our contract.

JEFFERSON COLLEGE'S THEATER AFTER DARK PRESENTS:



Directed by Deborah Robertson

July 8, 9, 10 & 11, 8:30 p.m.

Outdoor Theater Jefferson College Hillsboro, Missouri

"Camelot" is produced by special arrangement with TAMS-WITMARK MUSIC LIBRARY

Jefferson College's Theater After Dark Presents

CAMELOT

By Lerner & Loewe

July 8, 9, 10 & 11, 8:30 p.m., Outdoor Theater

Directed by Deborah Robertson

"Camelot" is produced by special arrangement with TAMS-WITMARK MUSIC LIBRARY

ACT I

- 1 Battlefield outside of Joyous Gard Predawn
- 2 A Hilltop near Camelot A long time ago
- 3 Arthur's Study 5 years later
- 4 The Countryside near Camelot A few months later
- 5 A Park Near Castle Immediately following
- 6 A Room in the Castle Sundown, 2 months later
- 7 The Jousting Field The next day
- 8 The Study Early evening, the same day
- 9 The Great Hall Immediately following

ACT II

- 1 Garden A few years later, afternoon
- 2 Throne Room Later
- 3 -The Study One month later
- 4 A Forest near Camelot The next day, late afternoon
- 5 The Armory Later that night
- 6 The Queen's Bedchamber That night
- 7 Camelot Immediately following
- · 8 Battle field Outside Joyous Gard Pre-dawn

MUSICAL NUMBERS

ACT I

OVERTURE

2 - MARCH

I WONDER WHAT THE KING IS DOING TONIGHT/Arthur

THE SIMPLE JOYS OF MAIDENHOOD — Guenevere

CAMELOT — Arthur & Guenevere

GUENEVERE'S WELCOME

CAMELOT (Reprise) — Guenevere

FOLLOW ME – Nimue

- 3 CAMELOT (Reprise) Arthur & Guenevere
- 4 C'EST MOI Lancelot
- 5 THE LUSTY MONTH OF MAY Guenevere & Ensemble PELLINORE'S ENTRANCE

THE LUSTY MONTH OF MAY (Reprise - End of Scene) - Guenevere & Ensemble

- 6 HOW TO HANDLE A WOMAN Arthur
- 7 THE JOUSTS Arthur, Guenevere & Ensemble
- 8 BEFORE I GAZE AT YOU AGAIN Guenevere
- 9 FINALE ACT ONE

ACT II

ENTR'ACTE

- 1 MADRIGAL and IF EVER I WOULD LEAVE YOU Lancelot
- 2 THE SEVEN DEADLY VIRTUES Mordred
- 3 WHAT DO THE SIMPLE FOLK DO Arthur & Guenevere
- 4 ENCHANTED FOREST

THE PERSUASION - Mordred & Morgan LeFey THE INVISIBLE WALL

- 5 FIE ON GOODNESS Mordred & Knights
- 6 I LOVED YOU ONCE IN SILENCE Guenevere
- 7 GUENEVERE Ensemble
- 8 BATTLE CALL

FAREWELL

CAMELOT (Reprise) - FINALE ULTIMO - Arthur

CAST

Arthur. Don Damouth Guenevere. . . Deborah Nobles Lancelot, . . . Kevin Branson Merlin. Dan Ladd Nimue. Cindy Carron Dap. Dan Ladd Pellinore. . . . Steve Stokes Mordred. Dan Dwyer Morgan La Fay. . Merri Richardson Tom. Scott Lore Sir Dinaden. . . . Mark Kuhnert Sir Sagramore. . Mark Briguglio Sir Lionel. . . . Richard Kosawski

Jestor Jimmy Howard

Lady Anne. . . Rhonda Bruff

Wolfhound... Meghan

Knights. Danny Stiles, Kevin Austin, Mike Cords, Michael Burd, Brad Goodwin, Terry Lester, Kris Davis, Jim Moll

Ladies Marietta Briguglio, Julie Ganey*, Dorcia Brady, Tracie Stevens*, Kelly Stizes*, Sue Vickery*, Melanie Martin*, Holly Richardson*,

Rhonda Fears*, Cindy Carron*

Pages Patrick Burd, Ron Fears

*Dancers - Morgan LaFay's Court

Voice of Nimue: Rhonda Bruff

Director: Deborah Robertson Musical Director: Richard Dixon Technical Director: Charles Campbell

Costumer: Lora Dixon Choreographer: Judy Phelps

Assistant Choreographer: Holly Richardson

Assistants to the Director: Linda Menkhaus, Jill Schneider