

## MUSICAL NUMBERS

### ACT I

Prologue—"Brigadoon" — Chorus  
MacConnachy Square — Chorus & Sandy, Meg, Stuart, MacGregor  
Waitin' For My Dearie — Fiona & Girls  
I'll Go Home With Bonnie Jean — Charlie & Chorus  
The Heather On The Hill — Tommy & Fiona  
The Love Of My Life — Meg  
Jeannies Packin Up — Girls  
Come To Me, Bend To Me — Charlie  
It's Almost Like Being In Love — Tommy & Fiona  
Sword Dance & Reel — Chorus

### ACT II

The Chase — Tommy, Stuart, MacGregor, Sandy, & Men  
There But For You Go I — Tommy  
My Mothers Weddin Day — Meg & Chorus  
Reprises — Fiona, Charlie, & Chorus  
Finale-Brigadoon — Chorus

*The Friends of Jefferson College will be selling refreshments before the performance and during intermission only at the Friday and Saturday evening performances.*

## COMING EVENTS

July 15 & 16, Richard Bell's Starlight Chorus, 8:30 p.m., Outdoor Theatre

July 21, Heuby Moore's Community Band, Outdoor Theatre, 8:30 p.m.

July 26, Brad Madson's Community Jazz Band, Outdoor Theatre, 8:30 p.m.

## JEFFERSON COLLEGE'S THEATER AFTER DARK

### PRESENTS



# BRIGADOON

by Lerner & Loewe

Directed by Joe Wilson

July 7, 8, 9, & 10  
8:30 p.m.

Jefferson College's Theater After Dark

Presents

BRIGADOON

*Book and Lyrics by Alan Jay Lerner*  
*Music by Frederick Loewe*

A musical play in Two Acts:

ACT I

- 1 — A forest in the Scottish Highland. About five in the morning.
- 2 — A road in Brigadoon - MacConnachy Square. Later that morning.
- 3 — The Brockie open shed. Just past noon.
- 4 — The MacLaren House. Mid-afternoon.
- 5 — Outside the house of Mr. Lundie. Immediately following.
- 6 — Outside the kirk of Brigadoon. Dusk.

ACT II

- 1 — A forest inside Brigadoon. Later that night.
- 2 — Roadside. Immediately following.
- 3 — The glen. Soon after.
- 4 — A bar in New York City. Four months later.
- 5 — The forest. Three nights later.

The time of "Brigadoon" is May of this year.

PRODUCTION STAFF

Director — Joe Wilson  
Designer & Technical Director — Wes Robertson  
Scenic Artist & Background Painter — Lisa Gish  
Music Directors — Ben Stewart and Pat Stewart  
Choreographer — Jane Brouk  
Costume Coordinator — Wilma Richardson  
Publicity — Peggy Kauffman, Eric Vreeland, Joyce Lehnhoff, Crystal Kyburz, & Donna Willhite  
Ticket Sales and Box Office — Business Office Staff  
Set Construction — Todd Pieper, Frank Finley, Tracy Schutle, Adrienne Gish, Anna Nelson, & Beth Brauch

CAST

Tommy Albright.....Chuck Phegley  
Jeff Douglas.....Joe Wilson  
Jane Ashton.....Danielle Dickerson  
Fiona McClaren.....Amy McCally  
Jean McClaren.....Julie Ganey  
Andrew McClaren.....Frank Finley  
Archie Beaton.....Charles Schlanker  
Harry Beaton.....Don Torrence  
Mr. Lundie.....Todd Pieper  
Charlie Dalrymple.....Dan Hill  
Angus McGuffie.....Fran O'Hara  
Sandy Dean.....Jim Peterson  
Meg Brockie.....Benna Stokes  
Frank.....Wes Robertson  
Maggie.....Sharon Perstroppe

CHORUS

Rick O'Hara, Mike Newbury, Todd Wilson, Charla Wilson, Kurt Schlanker, Tracy Schutte, Adrienne Gish, Patti Boyer, Beth Miller, Eric Jett, & Chris Buechler.

ORCHESTRA

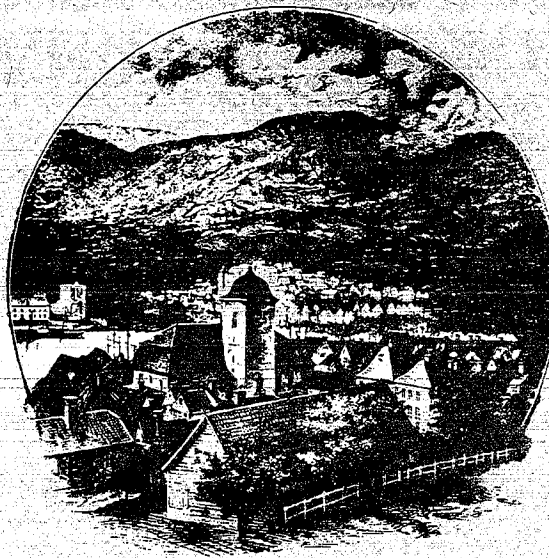
Flute: Lisa Torrence  
Clarinets: Betsy Bridge, Shari Alvarez, Donya Sitze  
Baritone Sax: Carolyn Smith  
Trumpets: David Mazingo, Susan Boyer, Michele Acord  
French Horns: Linda Hering, Marsha Walters  
Trombones: Jim Wade, Jeff Singer, Benjamin Stewart  
Piano: Ben Stewart  
Bass: Robert Martin  
Drums: Steve Morris

*"Brigadoon" is produced by special arrangement with  
TAMS-WITMARK MUSIC LIBRARY*

**“Brigadoon” opened on Broadway (Ziegfeld Theater) March 13, 1947 starring David Brooks and Marion Bell. The authors, Alan Jay Lerner and Frederic Loewe, are considered the best of American musical playwrights since Rogers and Hammerstein established the pattern for musical drama in the early 1940’s.**

**The original choreography for “Brigadoon” was done by Agnes de Mille. After “Oklahoma” (1943), Miss de Mille was in great demand and a more serious type of dancing was recognized as a major part of show business. Some think her richest achievement came in the dancing for “Brigadoon” which allows a wide range of emotional expression, from The Funeral Dance to a ceremonial sword dance at the wedding.**

**“Brigadoon” became representative of the “new look” in American musical theater. No longer were musicals just a sketchy libretto inserted to link musical numbers. Rather, the music served to enhance the drama or comedy of the script. Visual spectacle, exciting music and dance, and a sound story line became the rule rather than the exception.**



#### **PRODUCTION ASSISTANTS**

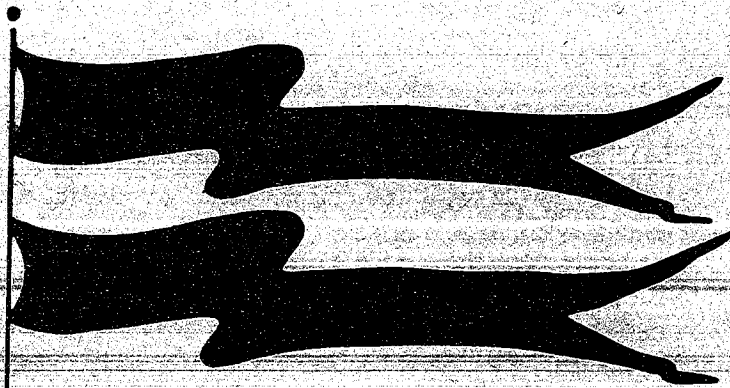
**Lights — Anna Nelson**

**Follow Spots — Michelle Gish, Beth Brauch, Steve Stokes**

**Grips — Squeak Henderson, Steve Stokes**

**Sound — Jim White, Lisa Gish, Judy Phelps**

**Stage Manager — Lisa Gish**



JEFFERSON COLLEGE'S

Arts and Crafts Festival

October 1 & 2

Jefferson  
fair