

# Up Coming Events at Jefferson College

Fall 2002

Auditions for Children's Play: Oliver Twist  
Thurs., Oct. 10, 3-5 p.m.  
Fri., Oct. 11, 2-4 p.m.  
Fine Arts Theatre

Spanish Concert:  
Javier Mendoza Band  
Sun., Oct. 20, 2:30 p.m.  
Fine Arts Theatre  
Admission: Adults #6, Students \$5

Acoustic Music Festival:  
Sat., Oct. 26, 7:00 p.m.  
Fine Arts Theatre

Children's Play Production: Oliver Twist  
Wed.-Fri., Nov. 13-15, 9:30 am & noon;  
Sat., Nov. 16, 11:00 a.m. and 2:00 p.m.  
Fine Arts Theatre  
Admission: \$2

Jazz Band Concert:  
Tues., Nov. 19, 8:00 p.m.,  
Fine Arts Theatre

Watercolor Illustration Workshop  
and Exhibition  
Led by Walter King  
November 20-22, 8:30 a.m.-3:30 p.m.,  
Fine Arts Studios  
Slide Lecture: Thursday, November 21  
9:10-10:10 a.m., ASI Little Theater  
Exhibit Reception: Thursday,  
November 21  
12 noon - 1:30 p.m.,  
Fine Arts Theatre Gallery

GALA Combined Choir Concerts:  
Thursday, Nov. 21, 7:00 p.m., Fine Arts  
Theatre

Concert Band Concert:  
Tues., Nov. 26, 8:00 p.m., Fine Arts  
Theatre

Annual Pottery Sale  
December 2002, Fine Arts Theatre  
Gallery

Jefferson   
College

October 3, 4, and 5, 2002



Boy Gets Girl

By Rebecca Gilman

**CULTURAL COUNCIL**

Jefferson   
College

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It is the policy of Jefferson College that no person shall, on the basis of age, ancestry, color, creed, disability, gender, national origin, race, or religion, be subject to discrimination in employment or in admission to any educational program or activity of the College. NOTE: If accommodations for a disability are needed, please contact Sundaye Heckethorn at (636)797-3000/789-3000/942-3000, ext. 169. TDD users may call (636)789-5772.

Directed by Rebecca A. Ellison

**Cast (in order of appearance)**

*Tony*  
*Theresa Bedell*  
*Howard Siegel*  
*Mercer Stevens*  
*Harriet*  
*Les Kennkat*  
*Detective Madeleine Beck*

Jake Bantel  
Jerrie Donahue  
Jason Elders  
Logan Brown  
Brenna Flesh  
Caplee Spiller  
Teresa Johnson

**Director:**  
**Scenic Designer/**  
**Technical Director:**  
**Stage Manager:**  
**Lighting Technician:**  
**Sound Technician:**  
**Props:**

Rebecca A. Ellison

**Running Crew & Shifting:**

Wesley Robertson  
Joanna Gallagher  
Victoria Colville  
Wes Robertson  
Stephanie Huff &  
Sandra Wilson  
Nicholas Uhlmansiek,  
John Williams, John Maness,  
and Sandra Wilson  
John Maness  
Nicholas Uhlmansiek,  
John Maness, Dely Masulit,  
Joanna Gallagher,  
Victoria Colville,  
Sandra Wilson,  
John Williams,  
Byron Roussin, and  
Wes Robertson

**Act Curtain:**  
**Set Construction:**

Cast

**Costumes:**  
**Ushers:**

Alex Patterson, Wes Ostlund,  
Stephen Shelton,  
Adam House,  
Amanda Swann,  
Elizabeth Howard, and  
members of the Introduction  
to the Theatre classes

**Ticket Sales:**

Carrie Flesh &  
Doris Wolfmeyer  
Monica AuBuchon &  
Amy Coomes

**Flyers, Tickets, & Programs:**

Doris Wolfmeyer,  
Carrie Flesh, Mindy Selsor,  
Laura McCloskey,  
Andrea Palmer, Joe Hayes,  
and Eric Faulkenberry

**Box Office:**

**Act I**

**Scene 1**

**A bar**

**Scene 2**

**Theresa's Office – the following day**

**Scene 3**

**A restaurant – Saturday night**

**Scene 4**

**Theresa's Office**

**Scene 5**

**Les Kennkat's Office – that night**

**Scene 6**

**Theresa's Office – one week later**

**Scene 7**

**Theresa's Apartment – late Saturday night**

**Scene 8**

**Theresa's Office – the following Monday**

**Scene 9**

**Theresa's Office – later that day**

**Intermission – 10 minutes**

**Act II**

**Scene 1**

**Les Kennkat's Office**

**Scene 2**

**Theresa's Office – a couple of days later**

**Scene 3**

**Theresa's Office – the following day**

**Scene 4**

**Theresa's Office – a few days later**

**Scene 5**

**Theresa's Office**

**Scene 6**

**Theresa's Apartment – that night**

**Scene 7**

**Theresa's Office – the next day**

**Scene 8**

**Les Kennkat's Hospital Room**

**Scene 9**

**Theresa's Apartment – one week later**

**Special Thanks to:**

*Dennis Craine, Hoyt Ggorzia, Jerry Greenstreet, Ed and Glenice Hinchey  
Families and Friends of the Cast and Crew  
Faculty, Staff, and Administration of Jefferson College*

“Originally produced by the Goodman Theatre, Chicago, Illinois, on  
March 13, 2000, Robert Falls, Artistic Director, Roche Schulfer,  
Executive Director.”

“Originally produced in New York City by the Manhattan Theatre Club,  
Lynne Meadow, Artistic Director, Barry Grove, Executive Producer, in  
association with the Goodman Theatre on February 20, 2001.”

“Produced by special arrangement with THE DRAMATIC PUBLISHING  
COMPANY of Woodstock, Illinois.”