

# UPCOMING PACE EVENTS

PERFORMING ARTS & CULTURAL ENRICHMENT

December 2 + 7:30 PM + Fine Arts Theatre Free Admission

JEFFERSON COLLEGE CONCERT BAND  
Directed by Ron Sikes

## WINTER CLASSICS

December 3-4 + Pottery Studio

POTTERY SALE Jefferson College

December 3, 10AM - 6PM & December 4, 9AM - 4PM

December 7 + 3 PM + Fine Arts Theatre + Free

## Sounds of the Season

Choir Concert Directed by Mark Cotter

December 11 + 7 PM + Fine Arts Theatre Free Admission

## JAZZ FESTIVAL CONCERT

Directed by Dr. Joel Vanderheyden

Jefferson College Children's Theatre Presents

# A BAGFUL OF FABLES

BY ROBERT R. LEHAN

Produced by special arrangement with Pioneer Drama Service, Inc., Englewood, Colorado

**NOVEMBER 22 @ 2PM**  
JEFFERSON COLLEGE HILLSBORO FINE ARTS THEATRE

**NOVEMBER 23 @ 2PM**  
ARNOLD CAMPUS, COMMUNITY ROOM - 3RD FLOOR\*

\*While open to everyone, this performance has been modified for children on the Autism Spectrum

Jefferson College  (636) 481-3123  
797-3000, ext. 3123  
[www.jeffco.edu/pace](http://www.jeffco.edu/pace)



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# CAST

Aesop ..... Whitney Wolcot  
Fox /The Wind.....Dalton Mathis  
Crow/Wind Dancer .....Nicole Cooper  
Tortoise/Bradley..... Justin Gleich  
Hare/Barney..... Michael Moore  
Wolf/Crow's Translator/Woman ..... Kayleigh Carroll  
Basil /The Sun .....Ashley Clayton  
Farmer/Grapes/Hare Cheering Section..... Tim Hubbard

# CREW

Director ..... Lisa Pavia-Higel  
Technical Director ..... Wes Robertson  
Stage Manager ..... Mary Bushur  
Light Technician ..... Shelby Dixon  
Sound Technician ..... Collin Ijames  
Costumes .. Breanna Holman, Abigail Mayher and Suzie Welch  
Props ..... Matthew Pavia-Higel  
Publicity..... Roger Barrentine and Lauren Murphy  
Box Office . . . . Rebecca Ellison, Tina Jokerst, Matthew Vaughn

## Special Thanks:

Members of Phi Theta Kappa, Joel Speth, Trish Aumann  
Christine Platter and Tina Jokerst  
Jennifer and Alex Mazella and Autism Speaks for helping us  
understand our friends on the spectrum  
Lauren Murphy for her help, creativity and patience  
Michael Booker and Rebecca Ellison for their mentorship and support

# THE FABLES

*This show is performed without an intermission.*



*The Fox and the Crow– Beware of Flattery*

*The Fox and the Grapes– Sour Grapes Syndrome*

*The Tortoise and the Hare– Slow and Steady Wins the Race\**

*The Wolf in Sheep's Clothing– Look Before you Leap*

*The Wind and the Sun– Kindness Rules!*

*\*Sing with us at the end of the fable (to the tune of Yankee Doodle)*

*I'm not fit for running races,  
I may not live through it,  
But I know if I don't try,  
That I will never do it!*

## About Our Show!

### Who was Aesop?

Today's show is based on Aesop's fables. These stories are part of the oral tradition, that means that they were told, out loud, over and over again and passed down from storyteller to storyteller. Many of these stories are said to have been created by someone named Aesop nearly 2,500 years ago in ancient Greece. However, there are some historians who claim that Aesop never existed at all. No one knows for sure, since the storyteller never wrote anything down. However, many famous philosophers and historians wrote about a famous storyteller named Aesop who taught people through stories.

### What is a fable?

A fable is basically any story that has a moral or a lesson. Much like parables, fables were used to help teach people, especially children, how to behave and how to treat each other. Most fables feature animals or other parts of the natural world. Many of our modern stories are based on these famous fables.

### What is a chorus?

During our show you will see all of our actors sit on stage. They are carrying on a tradition that dates back to the very first plays. In ancient Greece, a group of people, called the chorus, would sit on stage and provide sound effects, jokes, and would act as extra players when a scene needed it. Today, our chorus will help you know when to participate, and will add to our performance in many ways.