



Music by
Richard Rodgers
Lyrics by
Lorenz Hart
Book by
George Oppenheimer
Based on the original book by
Lorenz Hart & Richard Rodgers

Thursday, Friday & Saturday, July 13, 14 & 15, 1989, 8:30 p.m.
Jefferson College Outdoor Theater

MUSICAL NUMBERS

ACT I	
Scene 1: Backstage, Surf and Sand Playhouse	Val and Apprentices
All at Once.....	Val and Susie
Scene 2: On Stage, Surf and Sand Playhouse	Gus and Terry
I Wish I Were in Love Again.....	Val and Jennifer
Where or When.....	Bunny and Apprentices
Way Out West on West End Avenue.....	Susie
Scene 3: The Old Barn	
My Funny Valentine.....	Susie
Scene 4: Backstage: Surf and Sand Playhouse	Susie and Apprentices
Babes in Arms (Reprise).....	
ACT II	
Scene 1: Backstage, Surf and Sand Playhouse	Susie
Imagine.....	Terry, Gus and Apprentices
Ballet: Imagine This.....	Val and Jennifer
You're Nearer.....	Bunny
The Lady Is a Tramp.....	Susie
My Funny Valentine (Reprise).....	
Scene 2: A room at the Inn	
The Lady Is a Tramp (Reprise).....	Susie
Scene 3: Behind the Playhouse Curtain	
Scene 4: In front of the Playhouse Curtain	
Scene 5: Act I of "The Deep North"	
Scene 6: A Country Road	Gus and Terry
I Wish I Were in Love Again.....	
Scene 7: The Old Barn	Bunny and Apprentices
Johnny One Note.....	Entire Company
Finale.....	

Jefferson College Presents
Rodgers & Hart's BABES IN ARMS

PRODUCTION DIRECTED
BY
ELLEN SEYER

CAST

Stage Manager.....Larian Johnson
Terry Thompson.....Angie Becker
Gus Field.....Shawn Bell
Valentine White.....Jim Peterson
Susie Ward.....Mary Beth Wiley
Seymour Fleming.....Dennis C. Seyer
Bunny Byron.....Tammy McClelland
Lee Calhoun.....Dennis Parton
Jennifer Owen.....Angel Davis
Phyllis Owen.....Laura C. Hercules
Steve Edwards.....Jeff Singer
Apprentices.....Karen France, Kim France, Matthew Guack, Darin Johnson
Tracey Miersch, Melissa Parton, Cheri Schuessler, Angie Shultz
Ken Webb, Sharon Wickerham, Sara Wolfmeyer

BAND PERSONNEL

DIRECTOR & PIANO: Ben Stewart
FLUTES: Chris Preuss, Jennifer Sutton
CLARINETS: Joe Huber, Susan White, Lisa Wilson
ALTO SAXES: Lea Behr, Tracy Joedicke
TENOR & BASS CLARINET: Kate Trask
TRUMPETS: Stan Fauth, Don Petty
TROMBONE: Matt McCready
PERCUSSION: Chris Ganey
ELECTRIC BASS: Benjamin Stewart
PAGE TURNER: Pat Stewart

PRODUCTION STAFF

Musical Director/Conductor: Ben Stewart
Scenic and Lighting Designer: Dennis C. Seyer
Technical Director: Dennis C. Seyer
Choreographer: Judy Phelps
Costumer: Sandi Henry
Graphics: Joyce Lehnhoff
Publicity and Program: Peggy Kaufman, Donna Willhite
Production Coordinator: Jane Brouk Sullivan
Stage Manager: Bob Becker

TECHNICAL CREWS

Scenic Artist: Dennis C. Seyer
Set Construction: Dennis C. Seyer, Johnny Stevens, Sarah Boyer, Cathy Ellis
Properties: Jane Brouk Sullivan, Dennis C. Seyer, Ellen Seyer

RUNNING CREWS

Light Board Operator: Sarah Boyer
Sound Board Operator: Minnie Schultz
Follow Spots: Judy Phelps, Linda Parton
Properties: Sharon Wickerham, Renee Grobe
Flymen: Johnny Stevens, Dan Wickerham
Make-up: Jane Brouk Sullivan, Ellen Seyer
Stage Crew: Joan Vanderhaar, Larian Johnson, Ken Webb, Matt Gauck, Darin Johnson, Renee Grobe

ACKNOWLEDGMENTS

Dan and Sharon Wickerham
Southeast Missouri State University Theater Department
Sandi and Jay Henry
Homer and Virginia Stevens
Fontbonne College Theater Department
Thomas Schuessler
Kim Doyle