

Production Staff

Director	Wes Robertson
Assistant Director and Stage Manager	Elaine Hogan
Lighting Technicians	Diane Hawkins, Ginger McGee
Sound Technician	Joe Turnbough
Follow Spot Operator	Andy Myers
Costume Design and Construction	Terry McCally, Ann Payne, Becky Abel
Make-up	Terry McCally
Properties	Suzette Miller, Phil Danner, Diane Hawkins, Terry McCally
Publicity	Debby Ford, John Eyres
Media Publicists	Dave Braun, Maxine Franklin
House Manager	Debby Ford
Scenic Designer	Wes Robertson
Set Construction	Phil Stanton, Glen Mueller, Winsor Rose, Ron Roberts, Mark Baczynski, Joe Wilson, Wes Robertson
Ushers (Members of Student Senate)	Jim Lambert, Ben Fowler, Alice Wallach, Craig Engler, Colleen Fitzpatrick, Sherry Fitzpatrick, Tom House, John Weljeck, Serena Aubrey, Ray Wiles
Advance Sales	Business Office Staff

Arthur Miller's
**A
View
from the
Bridge**



**December 5-7, 1974
Fine Arts Theatre
Jefferson College**

A View from the Bridge

- The Story

A View from the Bridge is a tragedy set in the 1950's that tells the story of a rugged longshoreman's conflict when he fears that his niece will marry an illegal immigrant that he has invited into his home. The longshoreman (Eddie) is further tormented because he does not realize that his opposition to the marriage stems not so much from a dislike of the boy and his "pretty" looks but from his own too-intense love for his niece. As the tragedy develops, Eddie finds himself more and more unwilling to let his niece go.

The Time

The early 1950's.

Synopsis of Scenes

Act I

- Scene 1 A street in Red Hook, New York
- Scene 2 Eddie's apartment
- Scene 3 Eddie's apartment, ten o'clock that night
- Scene 4 Eddie's apartment a couple of weeks later
- Scene 5 Alfieri's office
- Scene 6 Eddie's apartment, a few weeks later

Act II

- Scene 7 Eddie's apartment, twenty-third of December
- Scene 8 Eddie's apartment, later that evening
- Scene 9 Alfieri's office
- Scene 10 Eddie's apartment, a day after Christmas
- Scene 11 Jail scene, next morning
- Scene 12 Eddie's apartment, later that afternoon

Cast (in order of appearance)

Young Woman	Mary Wallman
Tony	Phil Stanton
Louis	David Kindle
Mr. Lipari	Phil Danner
Mrs. Lipari	Debby Ford
Young Woman	Suzette Miller
Alfieri	Joe Wilson
Eddie	Greg Higginbotham
Catherine	Donna Hamm
Beatrice	Jane Brouk
Marco	Jerry Smith
Rodolpho	Dave Goodwin
First Immigration Officer	Mark Baczynski
Second Immigration Officer	Glenn Mueller
Two "Submarines"	John Eyres Ron Roberts
Young Man	Winsor Rose

A View from the Bridge is produced by special arrangement with Dramatists Play Service, Inc.