

A Doll's House

by Henrik Ibsen

Translated by Christopher Hampton

COMING EVENTS:

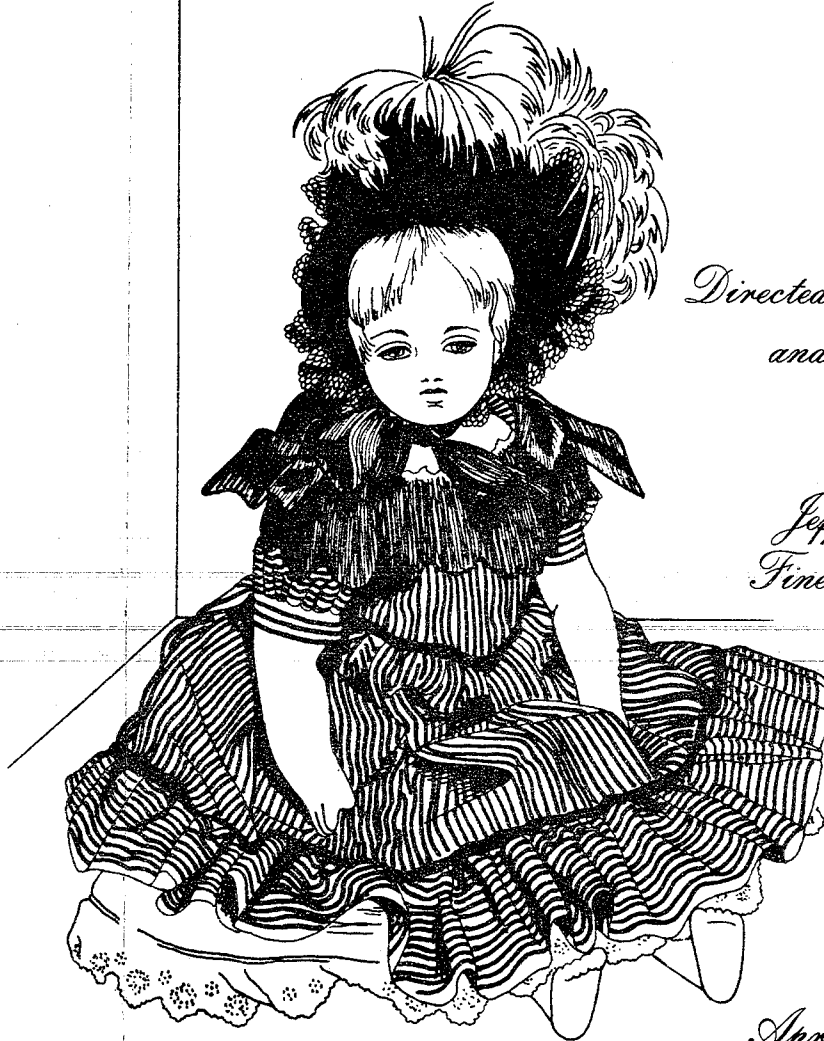
BAND CONCERT: *Monday, April 25, Fine Arts Theater, 8 p.m.*

FILM: *"Moulin Rouge," Tuesday, April 26, Little Theater, 1:30 & 7 p.m., \$1*

BENEFIT CONCERT, *Swing Choir, Friday and Saturday, April 29 & 30, 8 p.m., Fine Arts Theater, \$2 adults, \$1 students.*

JOHN AND SALLY MAE ARNN IN CONCERT: *Saturday, May 7, 8 p.m., Fine Arts Theater, \$2*

AUDITIONS: *Musical "Brigadoon," May 14 & 15, Production dates on July 7, 8, 9, & 10, Outdoor Theater, 8 p.m.*



*Directed by Wes Robertson
and Jane Brouk*

*Jefferson College
Fine Arts Theater*

April 21, 22, 23,

8:00 p.m.

A Doll's House

by Henrik Ibsen

Directed by Wes Robertson & Jane Brouk

"There are two kinds of spiritual laws, two kinds of conscience, one for men and one, quite different, for women. They don't understand each other; but in practical life, woman is judged by masculine law, as though she weren't a woman but a man.

"A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess female conduct from a male standpoint."

—Henrik Ibsen in "Notes for a Modern Tragedy"
19 October 1878

CAST:

TORVALD HELMER.....Todd Pieper
NORA, his wifeDanielle Dickerson
DR. RANK.....Frank Finley
MRS. KRISTINE LINDE.....Patricia Kidd
NILS KROGSTADDoug McGowan
ANNE-MARIE, the Nursemaid.....Kelly King
HELENE, the Maid.....Elaine Hinds
THE HELMER'S CHILDREN.....Laurie Corley
Jason Lee and Michael Corley

SCENES:

The Action Takes Place in the Helmer's Flat

ACT I: CHRISTMAS EVE

"Nobody thinks I'm capable of doing anything really serious or that I've ever had to face any real problems in this hard world. Nora isn't as silly as you think. There is one thing I can be proud and happy about. I saved Torvald's life."

—10 Minute Intermission—

ACT II: CHRISTMAS DAY

"I do forgive you, because your concern is very attractive, and it proves how much you love me, Nora, my love. No matter what. If anything goes wrong, I'll have the courage and strength to deal with it, you can rely on that. Whatever happens, I'll be able to face it by myself, you'll see."

—10 Minute Intermission—

ACT III: THE DAY AFTER CHRISTMAS

"When I lived at home with Papa, he used to call me his doll-child, and he played with me the way I used to play with my dolls. My children as well, they've been my dolls. I used to enjoy it when you played games with me, just as they enjoyed it when I played games with them. That's all our marriage has been."

PRODUCTION CREW:

DIRECTORS: Wes Robertson & Jane Brouk
SET DESIGNERS: Jane Brouk & Wes Robertson
TECHNICAL DIRECTOR: Wes Robertson
STAGE MANAGER: Richard Potts
HOUSE MANAGER: Joe Wilson
CHOREOGRAPHER: Jane Brouk
LIGHTS: Cynthia Krewson & Susy Westrich
SOUND: Elizabeth Brauch
COSTUMES: Jane Brouk, Kathy Brown, Karen Pourcille
CURTAIN: Robert Thierjung
CONSTRUCTION CREW: Todd Pieper, Patricia Kidd, Frank Finley, Beth Brauch, Deniece Caldwell, Cynthia Krewson, Richard Potts, Robert Thierjung, Lisa Gish, Wes Robertson, Doug McGowan
MAKE UP: Jane Brouk
PROPERTY MASTER: Lisa Gish
PROPERTIES & RUNNING CREW: Robert Thierjung, Mark Cytron, Liz Edwards, Martha Buren, Richard Potts, Jane Brouk, Wes Robertson, Keith Quick, Mike Loe
USHERS: Cindy Glass, Kim Kramer, Marsha Politte, Terri Carson, Kim Bonderer, Ted Knatcal, Clare Lakin, Robbin Kidd, Sue Shwane, Dan Doty
TARANTELLA Music played by: Andrienne Gish
PROGRAM COVER LOGO and Poster Design: Joyce Lehnhoff
SPECIAL THANKS TO: Stephen Gilmore

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