

UPCOMING EVENTS

THE UNITED STATES AIR FORCE
BAND OF MID-AMERICA

SHADES OF BLUE

JAZZ ENSEMBLE

SEPTEMBER 15

3 PM
FINE ARTS THEATRE

Free!

THE U.S. AIR FORCE BAND OF MID-AMERICA HAS A LONG HISTORY OF ENTERTAINING THE AMERICAN PUBLIC AND PROMOTING ESPRIT DE CORPS WITHIN THE MILITARY

THE UNIT STRIVES TO INSPIRE THE HEARTS AND MINDS OF OUR MEN AND WOMAN SERVING AROUND THE WORLD AND TO TELL THE AIR FORCE STORY THROUGH THE UNIVERSAL LANGUAGE OF MUSIC.

EACH YEAR, THE BAND OF MID-AMERICA PERFORMS FOR MILLIONS OF PEOPLE THROUGHOUT A TEN-STATE REGION FROM THE UPPER PENINSULA OF MICHIGAN TO OKLAHOMA.

AUDITIONS: 8/28 2-4PM & 8/29 3-5PM

SEPTEMBER 24

CAT ON A HOT TIN ROOF

THURSDAY 10 AM
FRIDAY 8 PM
SATURDAY 8 PM
SUNDAY 2 PM

FINE ARTS THEATRE

DIRECTED BY REBECCA ELLISON

THE WEE TRIO

SEPTEMBER 24

7:30 PM
FINE ARTS THEATRE

"The trio puts forth a compelling case that they are the ambassadors of the genre's future."
- THE SARATOGIAN -

"Grabs the listener by the lapels and yanks - hard."
- ALLABOUTJAZZ.COM -

The Wee Trio burst onto scene with Capitol Diner Vol. 1, winning huge international acclaim and being picked for the Top Ten CDs of '08 by *The San Francisco Chronicle*, *Boston's Patriot Ledger* and *All About Jazz*. The 'Bi-Coastal' band (with James living in New Orleans) toured extensively, playing across the US at venues and festivals such as The Green Mill, The Ottawa Jazz Festival, Jazz at The Bistro, Le Poisson Rouge, The Fox River Jazz Festival, Snug Harbor and the Jazz Bakery. In 2010 the release of Capitol Diner, Vol.2: Animal Style, an exciting evolution of the trio's sound, brought a fresh round of excitement and praise from critics & fans alike.

With a coast to coast tour in 2012 the trio unveiled their most intriguing project to date: a marriage of their distinct sound to the music of the iconic David Bowie. *Ashes to Ashes: A David Bowie INTRAspective* tuned in an excited new audience to the band's sound as well as becoming a critic's favorite. Their current project, a record of new and classic material recorded live at the Bistro, is due out in September 2013.

"The Wee Trio have found a unique slant, not only in their vibes/bass/drums instrumentation but in their lyrical songwriting & flowing interaction."
- THE PHILLY DAILY NEWS -

SUMMER MUSICAL

Jefferson College
www.jeffco.edu



Book by
Walton Jones

Music by
various
composers

The 1940's RADIO HOUR

"The 1940s Radio Hour" is presented by special arrangement with SAMUEL FRENCH, INC.

June 14-15 @ 8 P.M.
June 16 @ 2 P.M.
June 21-22 @ 8 P.M.
FINE ARTS THEATRE

Jefferson College

1000 Viking Drive
Hillsboro, MO 63050
(636) 481-3000
www.jeffco.edu

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Based on an idea by Walton Jones and Carole Lees, as originally presented by the Ensemble company and Yale Repertory Theatre and further developed by the Arena Stage in Washington, D.C. Broadway production presented by Jujamcyn Productions, Joseph P. Harris, Ira Bernstein and Roger Berlind.

CAST *(In order of appearance)*

Pops Bailey Michael Booker
Lou Cohn Bruce Davis
Stanley Wes Robertson
Wally Fergusson Taylor Flamm
Clifton A. Feddington Logan Brown
Ginger Brooks Taylor Rundel
Connie Miller Vanessa Simpson
Neal Tilden Jeff Covert
B.J. Gibson Will Gerdel
Ann Collier Ashley Rudolph
Johnny Cantone Jonathan Booker
Biff Baker Daniel Walker
Cavalcade Singers JoAnna Hill, Lauren Goskie, Makayla Gardner, Dalen Johnson
Zoot Doubleman Mark Trautwein

ORCHESTRA

Flute Dana Barrentine
 Clarinet Christine Dillender
 Trumpet Lee Puckett, Craig Began, Roger Barrentine
 Trombone Bob Francis, Alex Bub, Brandyn Dillender
 Bass Joe Pappas
 Drums Frosty Acre
 Piano Mark Trautwein

CREW

Director Rebecca Ellison
 Scenic Designer and Technical Director Wes Robertson
 Choreography Mary King
 Rehearsal Accompanist Mark Trautwein
 Lighting Designer Wes Robertson
 Sound Configuration Joel Speth and Laura Adams
 Sound Technician Joel Speth
 Sound Effects Rebecca Ellison
 Set Construction Wes Robertson
 Special Prop Design & Construction Professor Tom Schuessler

SPECIAL THANKS TO

Eva Cox, Michael Booker, Janice Barnett Kolano, Michael Meagher, Jennifer Washburn

1940s RADIO HOUR MUSICAL NUMBERS

Kalamazoo Company
Pepsi Cola Cavalcade Singers
Daddy Ginger and the Band
Love Is Here To Stay Johnny
Black Magic Ann
Ain't She Sweet BJ, Biff, Ginger, and Cavalcade Singers
How About You BJ and Connie
Blue Moon Neal
Chiquita Banana Ginger, Connie, Ann, and Cavalcade Girls
I'll Never Smile Again Johnny, Neal, BJ, Ann,
 Ginger, and Connie
Boogie Woogie Bugle Boy Ginger, Connie, BJ
Servel Electrolux The Band
Blues in the Night Ann
Jingle Bells Company
I Got It Bad Ginger
You Go To My Head BJ
Five O'Clock Whistle Connie
Mysterious Curtain The Band
Have Yourself a Merry Christmas Ann
Strike Up the Band Company
I'll Be Seeing You Company
Mutual Manhattan Variety Cavalcade The Band