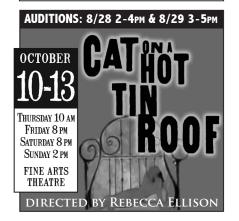
UPCOMING EVENTS

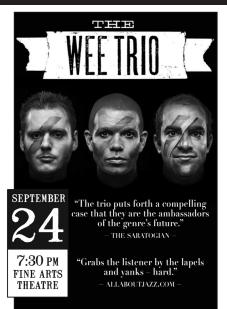


THE U.S. AIR FORCE BAND OF MID-AMERICA
HAS A LONG HISTORY OF ENTERTAINING
THE AMERICAN PUBLIC AND PROMOTING
ESPRIT DE CORPS WITHIN THE MILITARY

THE UNIT STRIVES TO INSPIRE THE HEARTS AND MINDS OF OUR MEN AND WOMAN SERVING AROUND THE WORLD AND TO TELL THE AIR FORCE STORY THROUGH THE UNIVERSAL LANGUAGE OF MUSIC.

EACH YEAR, THE BAND OF MID-AMERICA PERFORMS FOR MILLIONS OF PEOPLE THROUGHOUT A TEN-STATE REGION FROM THE UPPER PENINSULA OF MICHIGAN TO OKLAHOMA.





The Wee Trio burst onto scene with Capitol Diner Vol.1, winning huge international acclaim and being picked for the Top Ten CDs of '08 by *The San Francisco Chronicle, Boston's Patriot Ledger* and *All About Jazz.*The 'Bi-Coastal' band (with James living in New Orleans) toured extensively, playing across the US at venues and festivals such as The Green Mill, The Ottawa Jazz Festival, Jazz at The Bistro, Le Poisson Rouge, The Fox River Jazz Festival, Snug Harbor and the Jazz Bakery. In 2010 the release of Capitol Diner, Vol.2: Animal Style, an exciting evolution of the trio' sound, brought a fresh round of excitement and praise from critics & fans alike.

With a coast to coast tour in 2012 the trio unveiled their most intriguing project to date: a marriage of their distinct sound to the music of the iconic David Bowie. Ashes to Ashes: A David Bowie INTRAspective tuned in an excited new audience to the band's sound as well as becoming a critic's favorite. Their current project, a record of new and classic material recorded live at the Bistro, is due out in September 2013.

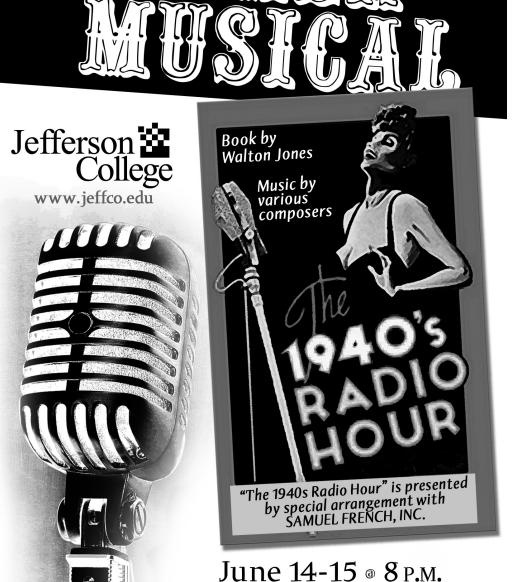
"The Wee Trio have found a unique slant, not only in their vibes bass drums instrumentation but in their lyrical songwriting & flowing interaction."

- THE PHILLA DAILA NEWS -



1000 Viking Drive Hillsboro, MO 63050 (636) 481-3000 www.jeffco.edu

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June 16 @ 2 P.M.

June 21-22 @ 8 P.M.

FINE ARTS THEATRE

Based on an idea by Walton Jones and Carole Lees, as originally presented by the Ensemble company and Yale Repertory Theatre and further developed by the Arena Stage in Washington, D.C. Broadway production presented by Jujamcyn Productions, Joseph P. Harris, Ira Bernstein and Roger Berlind.

CAST (In order of appearance)

	(III order or appearance)
Pops Bailey	
Lou Cohn	Bruce Davis
<i>Stanley</i>	Wes Robertson
Wally Fergusson	Taylor Flamm
Clifton A. Feddington	Logan Brown
Ginger Brooks	Taylor Rundel
Connie Miller	Vanessa Simpson
Neal Tilden	Jeff Covert
B.J. Gibson	Will Gerdel
Ann Collier	Ashley Rudolph
Johnny Cantone	Jonathan Booker
Biff Baker	Daniel Walker
Cavalcade Singers JoAnna Hill, Lauren Gosk	ie, Makayla Gardner, Dalen Johnson
Zoot Doubleman	Mark Trautwein
ORCHEST	n a
Flute	Dana Raymantina
Clarinet	
Trumpet Lee Puc	
Trombone Bob Fr	0 0
Bass	•
Drums	
Piano	,
	Mark Trautwein
CREW	
Director	Rebecca Ellison
Scenic Designer and Technical Director	Wes Robertson
Choreography	
Rehearsal Accompanist	
Lighting Designer	
Sound Configuration	
Sound Technician	
Sound Effects.	. •

SPECIAL THANKS TO

Eva Cox, Michael Booker, Janice Barnett Kolano, Michael Meagher, Jennifer Washburn

1940s RADIO HOUR MUSICAL NUMBERS

Kalamazoo Company	
Pepsi Cola	
DaddyGinger and the Band	
Love Is Here To Stay Johnny	
Black Magic	
Ain't She Sweet	
How About You	
Blue Moon Neal	
Chiquita Banana Ginger, Connie, Ann, and Cavalcade Girls	
<i>I'll Never Smile Again</i> Johnny, Neal, BJ, Ann, Ginger, and Connie	
Boogie Woogie Bugle Boy Ginger, Connie, BJ	
Servel Electrolux	
Blues in the NightAnn	
Jingle BellsCompany	
I Got It Bad Ginger	
You Go To My Head	
Five O'Clock Whistle	
Mysterious Curtain	
Have Yourself a Merry Christmas	
Strike Up the BandCompany	
I'll Be Seeing You	
Mutual Manhattan Variety Cavalcade The Band	